FIZFEEK

NUMBER 43
FEBRUARY 1967
(BI-MONTHLY)

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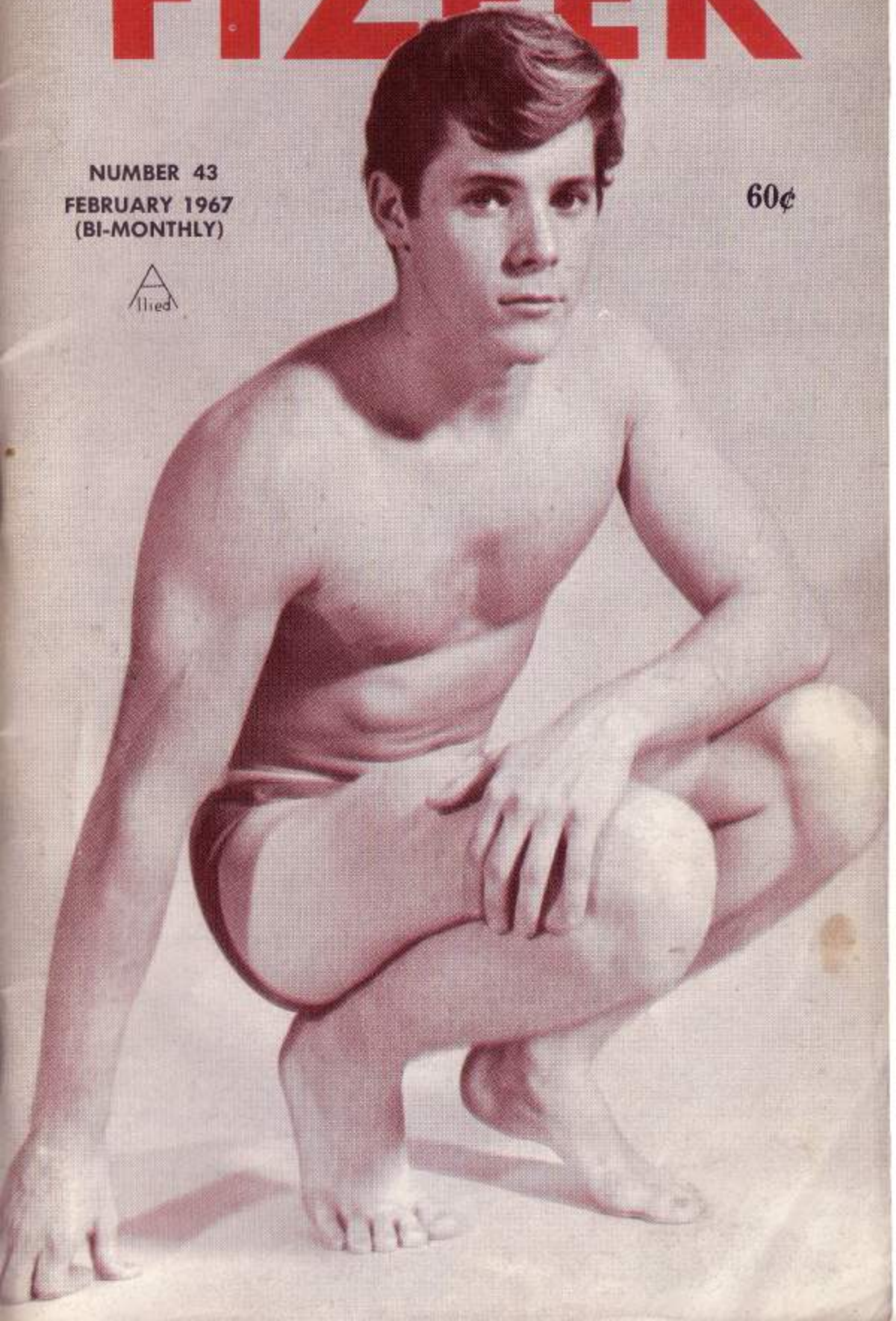

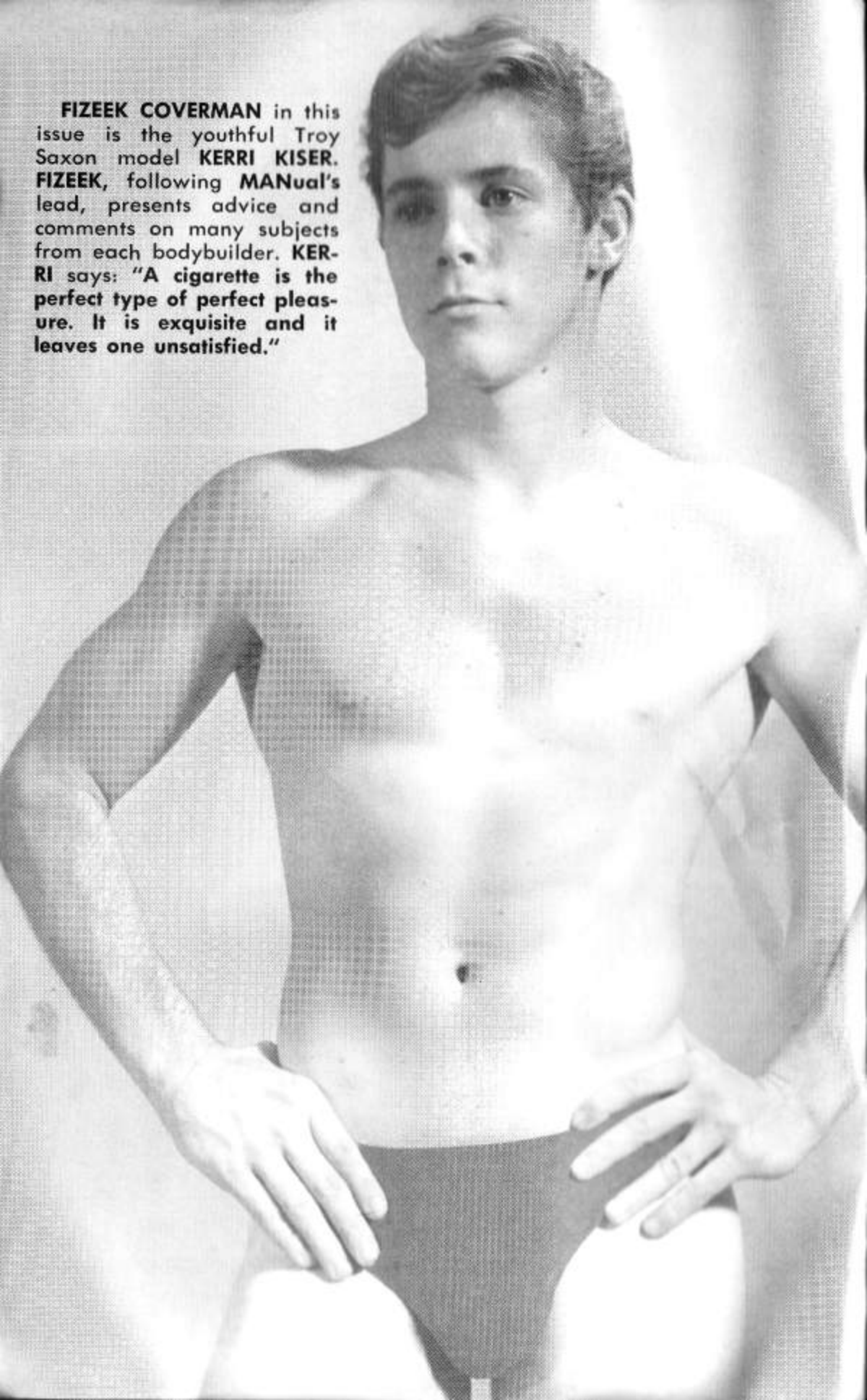

FIZEEK COVERMAN in this issue is the youthful Troy Saxon model **KERRI KISER. FIZEEK,** following **MANual's** lead, presents advice and comments on many subjects from each bodybuilder. **KERRI** says: **"A cigarette is the perfect type of perfect pleasure. It is exquisite and it leaves one unsatisfied."**

FIZEEK

NUMBER 43 BI-MONTHLY FEBRUARY 1967

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FIZEEK

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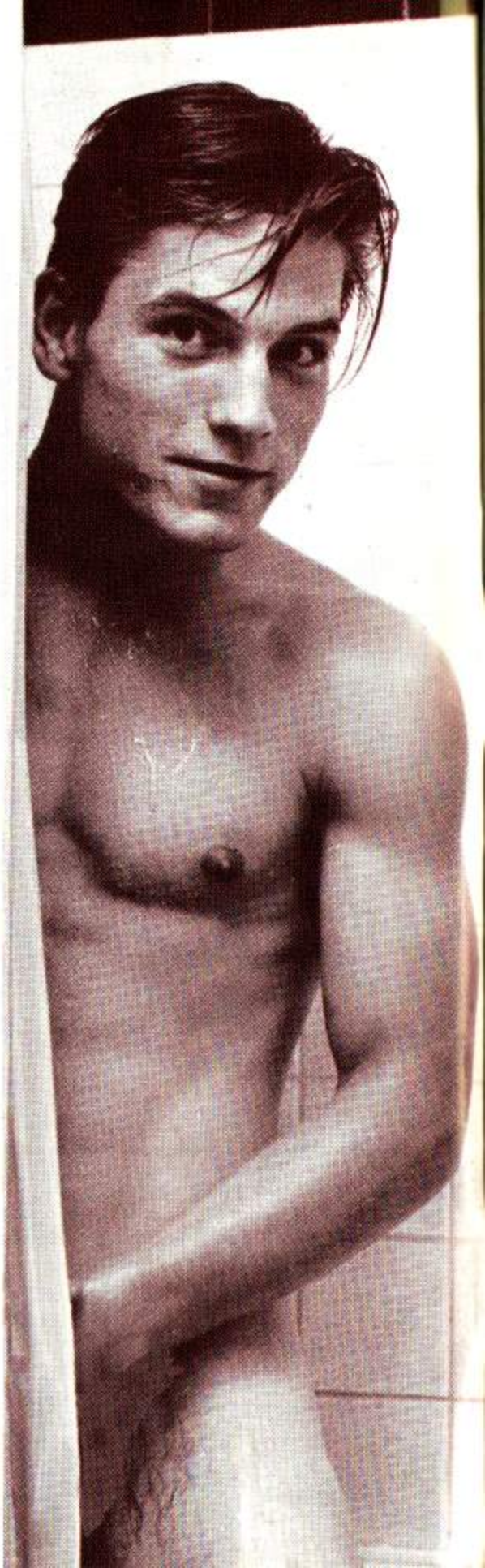
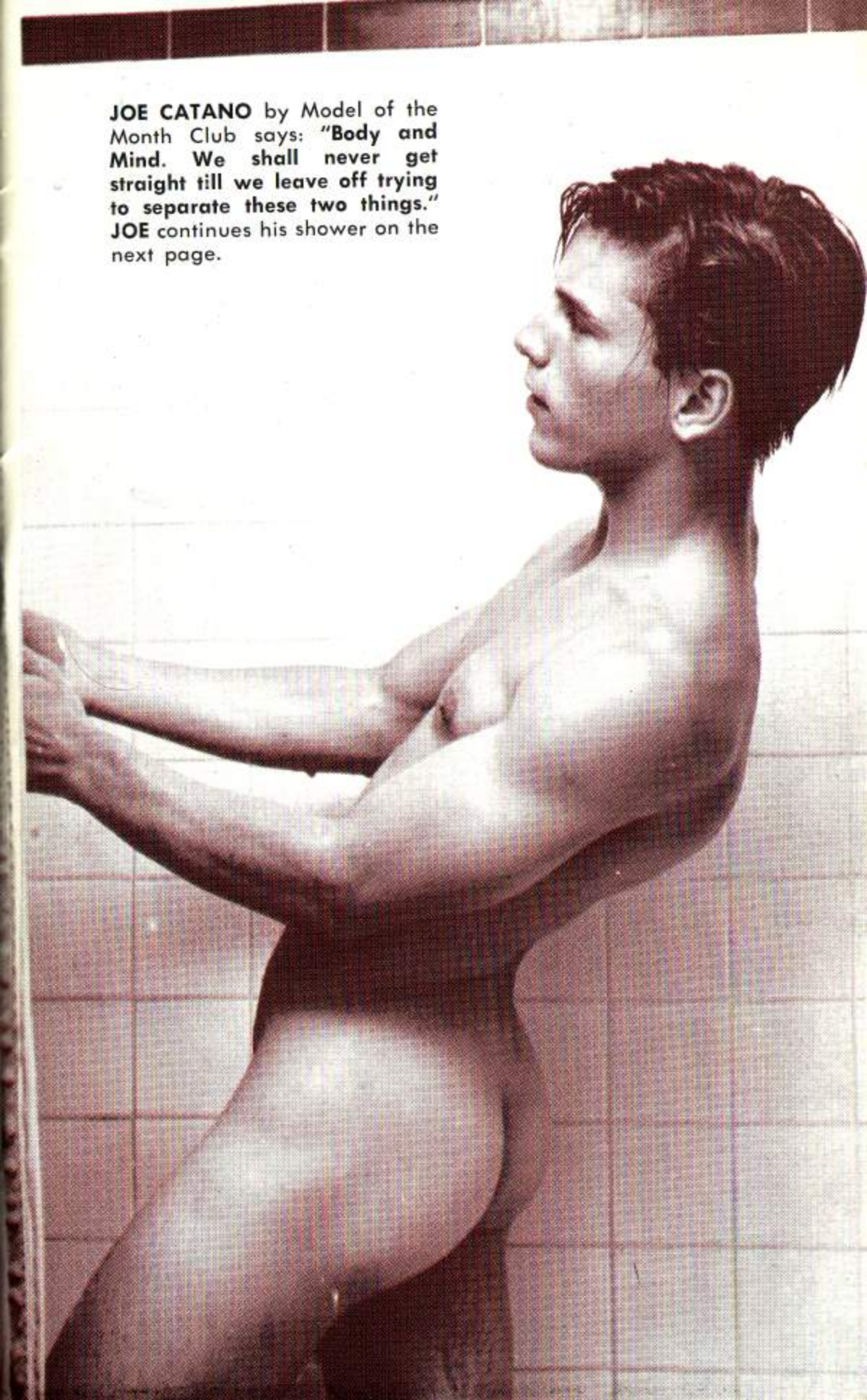
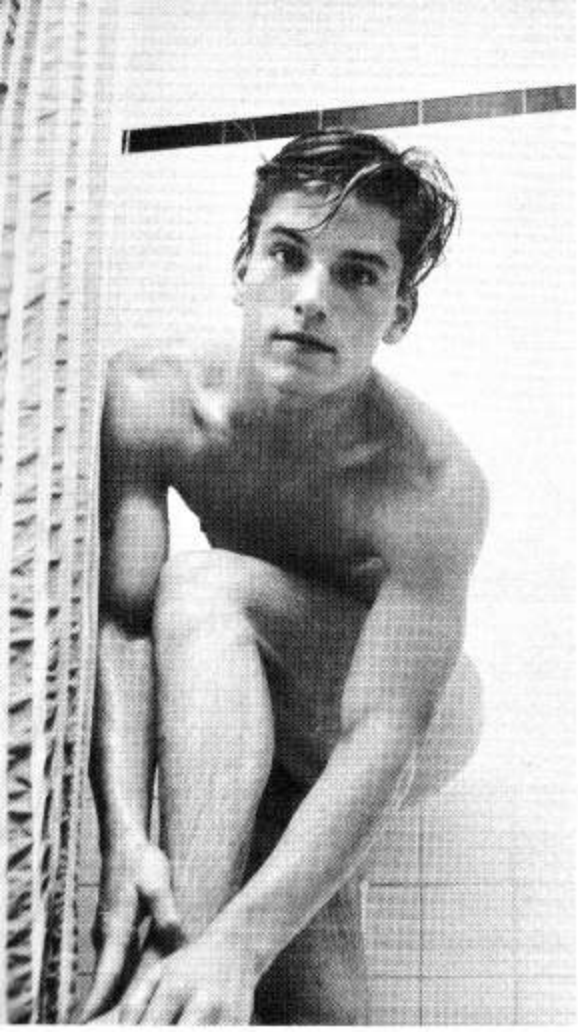
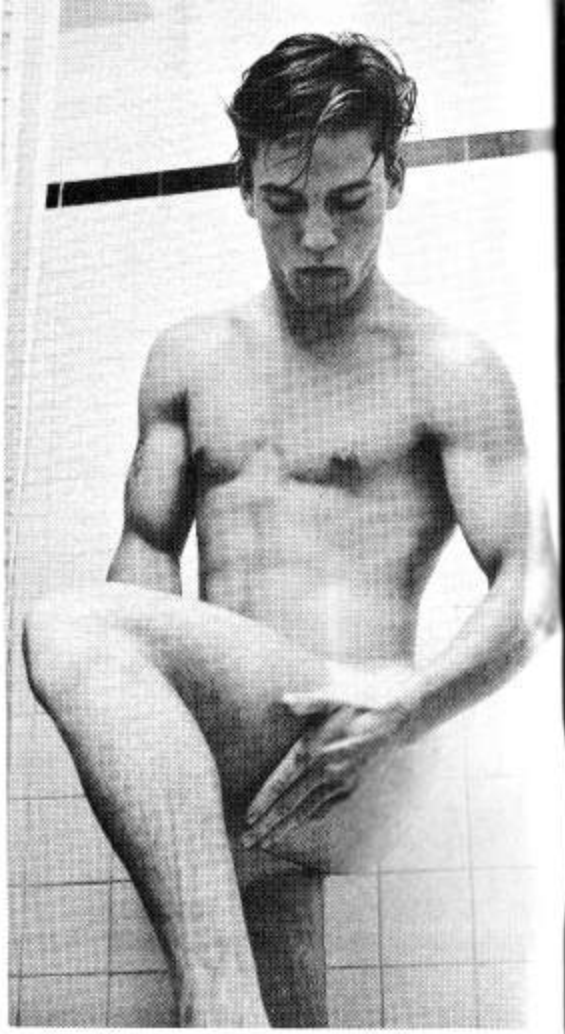
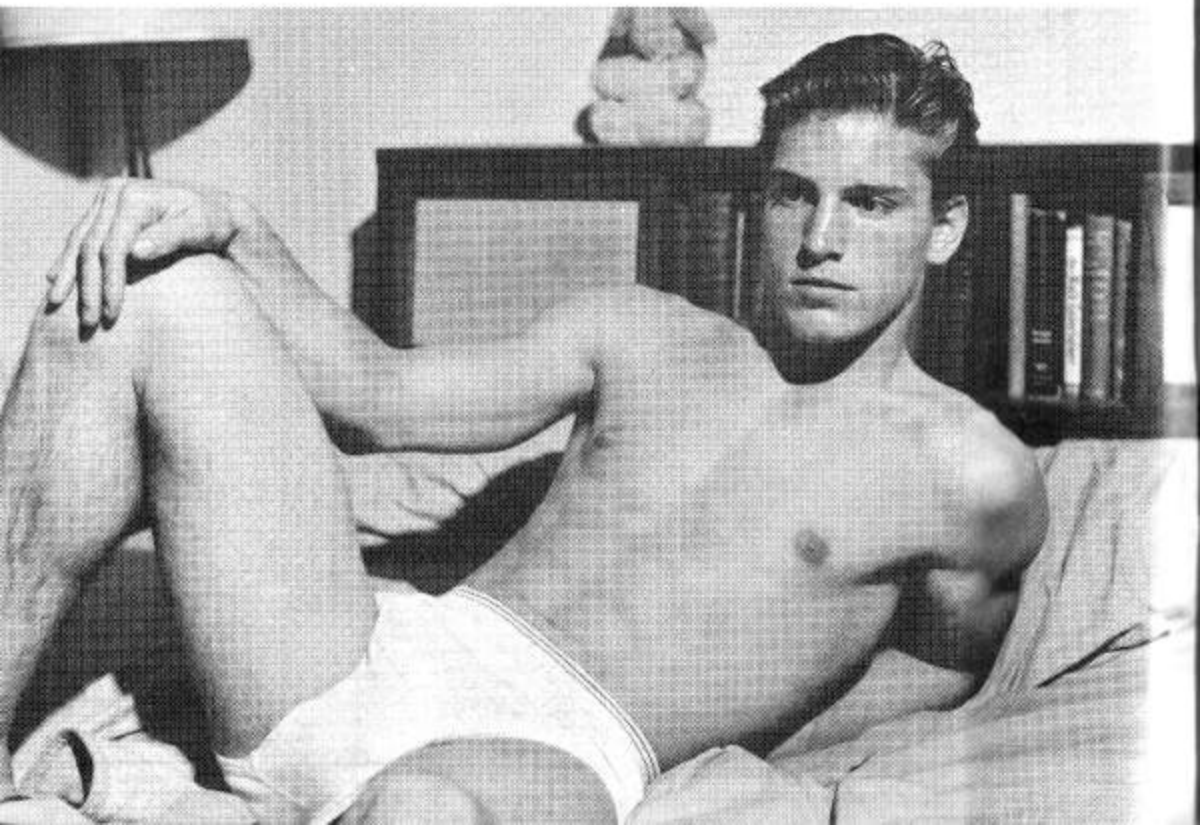


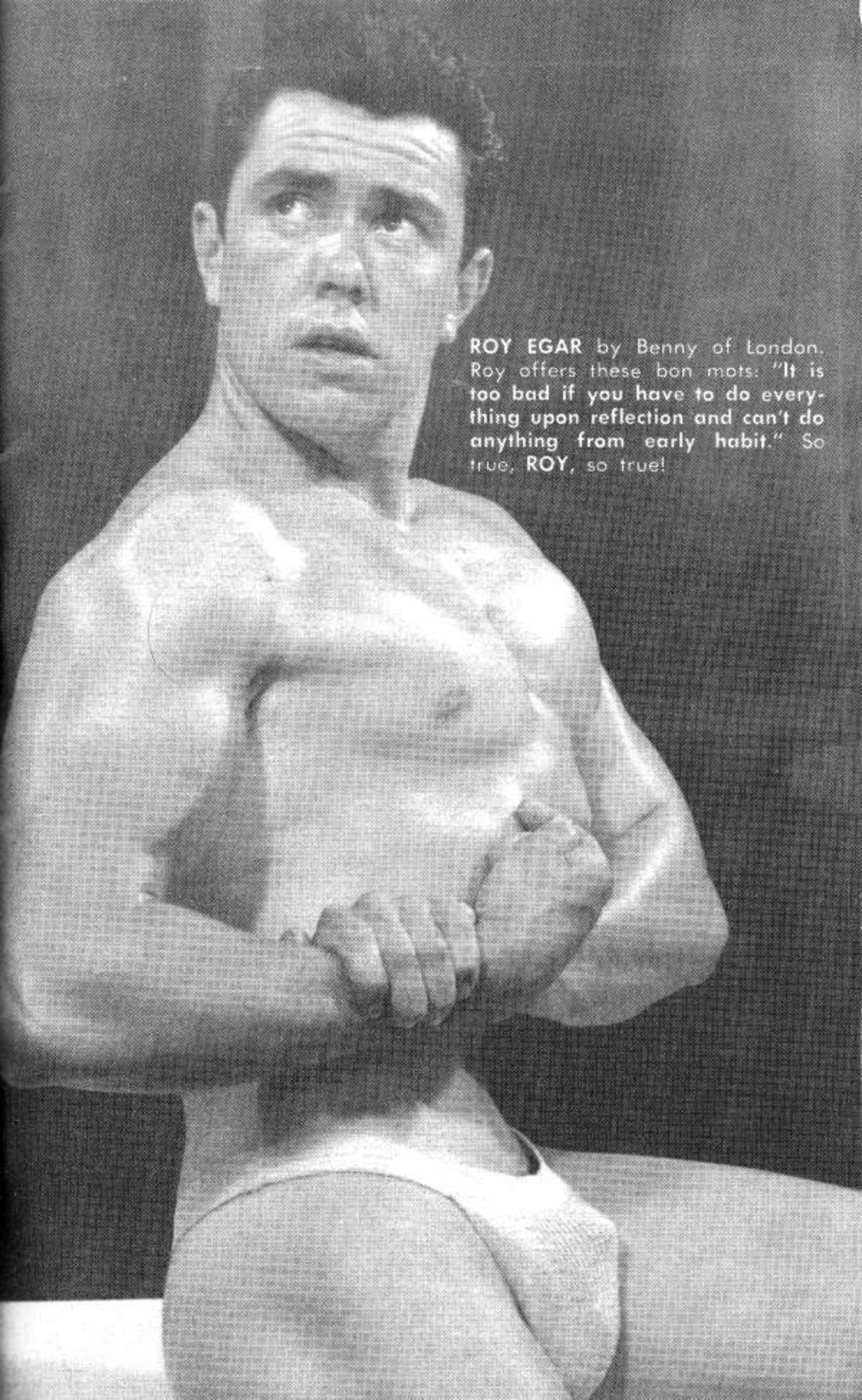
JOE CATANO by Model of the Month Club says: **"Body and Mind. We shall never get straight till we leave off trying to separate these two things."** **JOE** continues his shower on the next page.



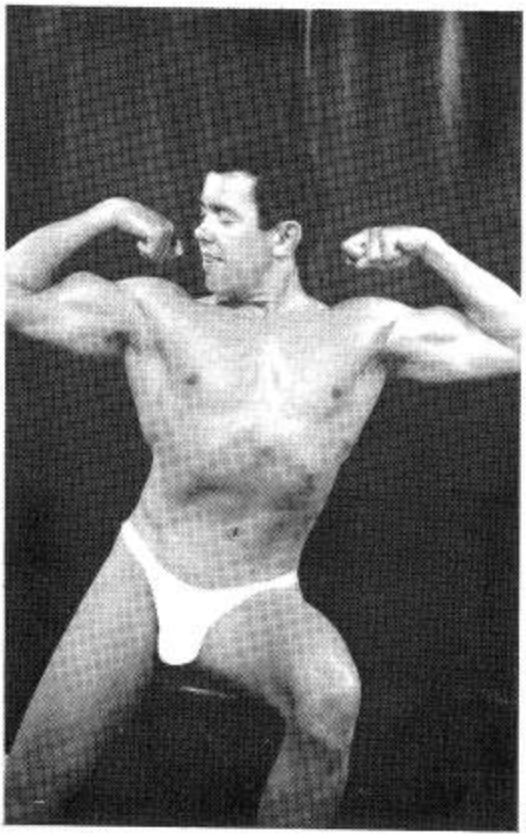


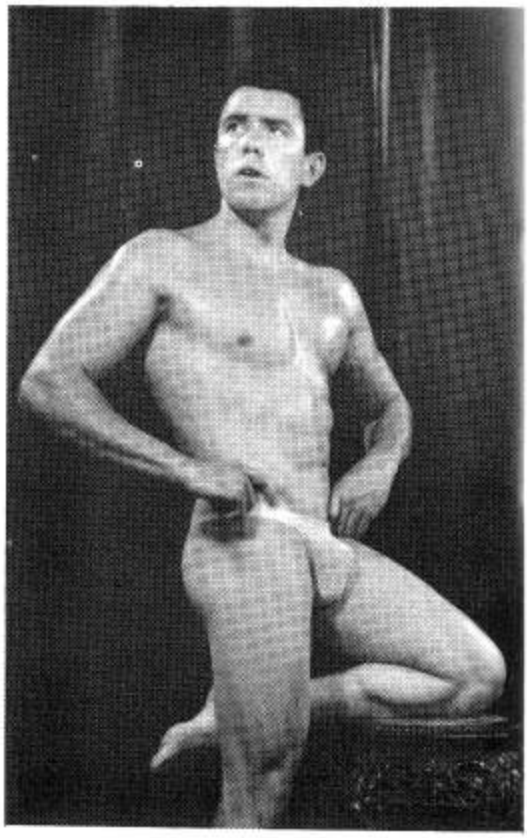


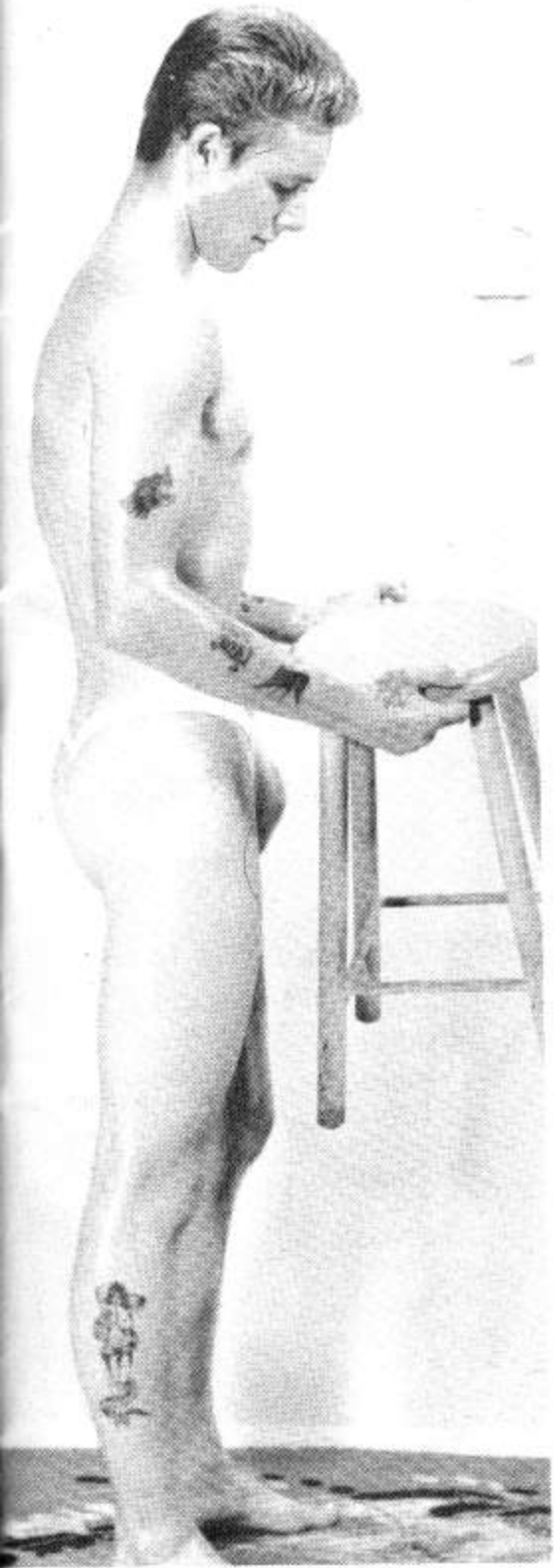




ROY EGAR by Benny of London. Roy offers these bon mots: "**It is too bad if you have to do everything upon reflection and can't do anything from early habit.**" So true, **ROY**, so true!







COLIN MILLS is above; across the way are clockwise these terrific Benny of London models: **ROY EGAR** (two poses), **DAVE CLARK** and **BEOWOLF. COLIN** offered this comment: **"Altogether, national hatred is something peculiar. You will always find it strongest and most violent where there is the lowest degree of culture."** Coming from this British lad, we know the English Lion will never roar too loud.

SEX SURVEY

SPECIAL EDITOR'S NOTE:

SEX SURVEY will NEVER give the names and/or addresses of any letter writers or any other individuals whose comments or problems appear in SS. The Survey has never and will never encourage homosexuality; it does, however, deal with readers' problems and provides a forum for dialogue. SS is a neutral, exploratory dialectic device.

In our last issue of FIZEEK the problem was stated in a letter from a boy of 15, who has "a great face and body. This man I know says I can make lots of money after school and on Saturdays if I let older men do things to me at his house. I need the cash and business is business. Should I take him up on it?" Readers were invited to comment:

"Your young boy of 15 is the very essence of our youth today. He is wise and not fooled by all the false glitter of middle-class, hypocritical American society. I am a very wealthy bachelor and live in the Sutton Place area of NYC. If I could reach this boy, I would pay him much more to come and live with me than he would ever get by selling his precious body to be abused and ravished by hundreds of insensitive low-class faggots."

"Your SEX SURVEY is very helpful, I feel. You see, I, too am a teen and am considered very good looking. I hustled last summer and made over $4,000 at this man's home. I was never a homo and I'm still not a homo in spite of the fact that I've done and had done to me everything homos can do to each other. I got my kicks and the loot, then beat hell out. This boy can do likewise, I think."

"Go ahead and be a prostitute. It's no worse a thing than crooked businesses and monopolistic corporations. You have something that others will pay for; why not hustle it!"

"I am 43 years old, bachelor and very horny. Could you let me know who this boy is and where I can write him. I'd be sure and keep it a secret and not tell anyone where I got the information." (SEX SURVEY NEVER DIVULGES NAMES AND ADDRESSES, NOR ENCOURAGES CONTACTS).

"I don't blame SEX SURVEY for leaving off the initials and city from whence this boy came. He ought to be completely anonymous, considering his vicious, immoral nature. It is time that the authorities cracked down on juvenile prostitution before our American way of life crumbles like the Roman Empire."

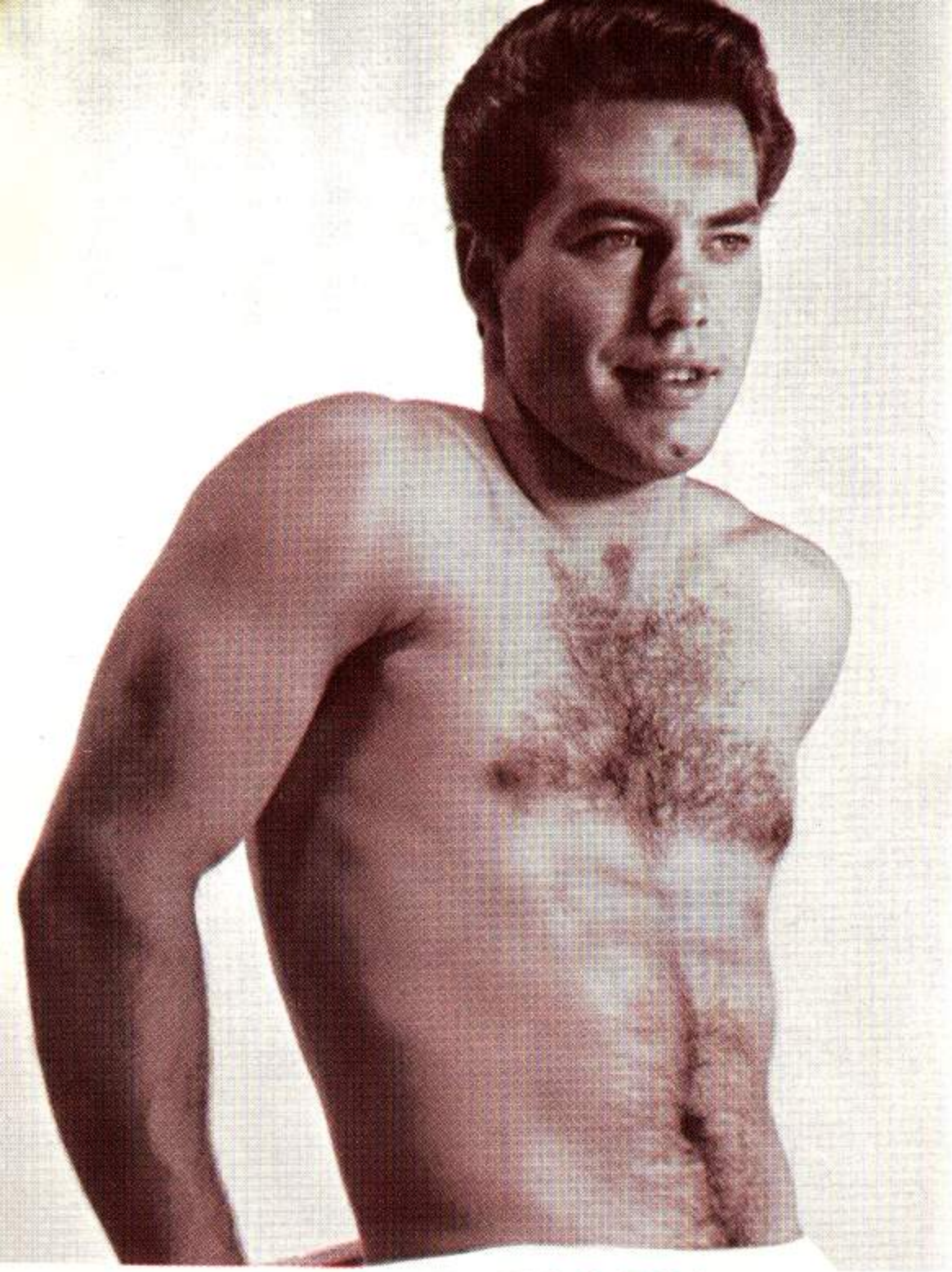
"I am a hot hustler of 14 who works the Times Square area. I make damn good money and can handle anywhere from 4 to 12 customers a night. I have no intention of working in a bourgeoise job, as long as I can have fun and make a good living in bed. My family in the Bronx encourages me to hustle; they are realistic and know that a good looking teen like me can make more than they can."

"I am the mother of four boys between the ages of 13 and 18 and one of them had a copy of **FIZEEK** sneaked in his locker. I read your SEX SURVEY and was quite surprised to read the letter from a boy who wants to prostitute himself. I love my boys but I would not stand in the way of their sexual desires and expressions. If one of them—or all—decide to give their bodies to anybody for pay (and if the pay is good) . . . then I would let them. After all, it's **their** lives, not mine!"

A LETTER FROM A CLOSET QUEEN:

"I am a handsome high-school basketball player and several other players on the team had sex during an all-state conference; they wanted me to join them on the bed (and I wanted to, but I think boys making love to other boys is terrible and immoral and I was scared people would find out, so I did not join them). Should I have joined them then and risked becoming a full-fledged, lifetime homo?" **W.H.**, San Francisco, California.

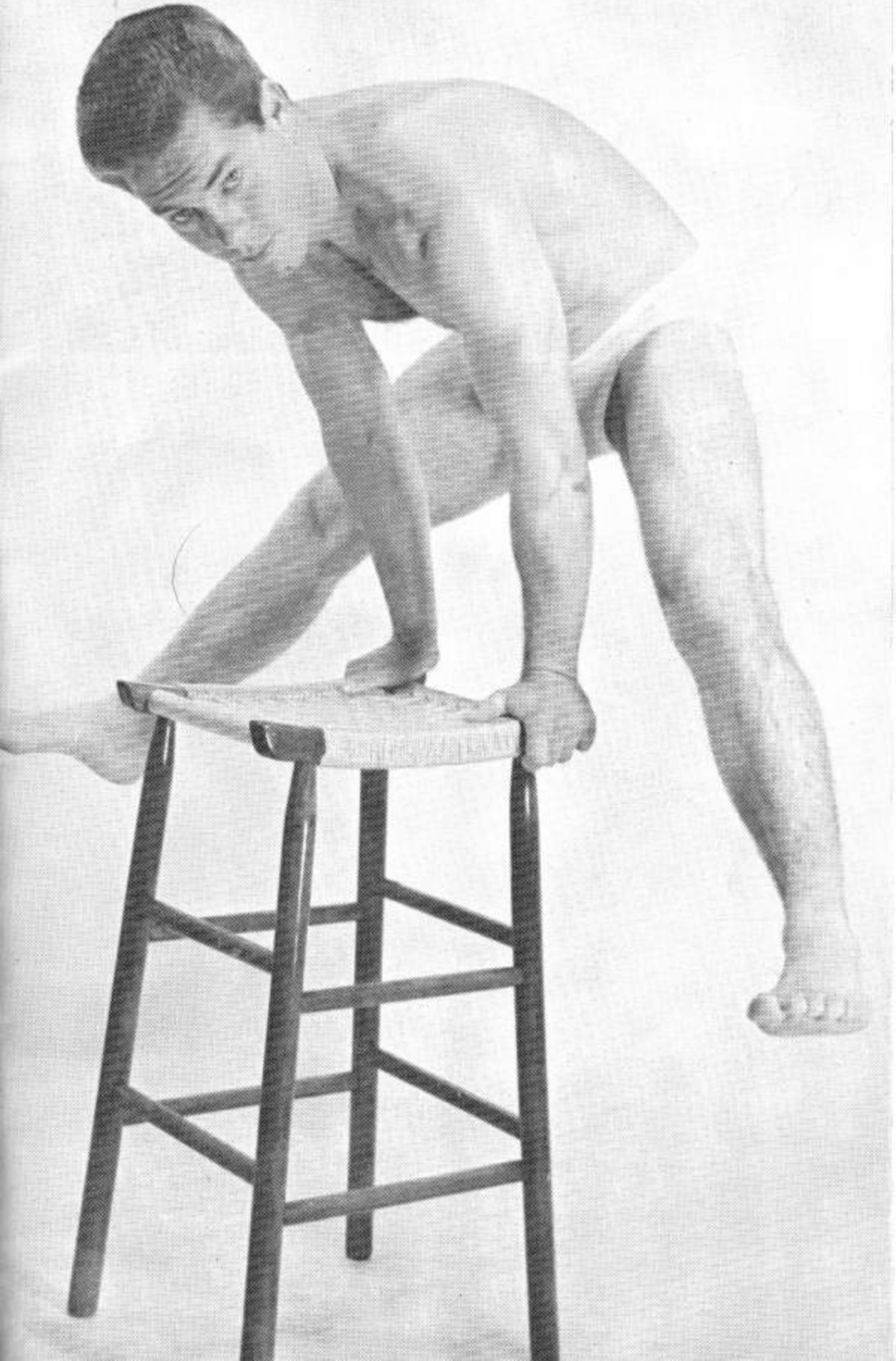
What would you tell this confused boy? Write SEX SURVEY, BOX 385, FRANKLIN STATION, WASHINGTON, D.C. 20044.

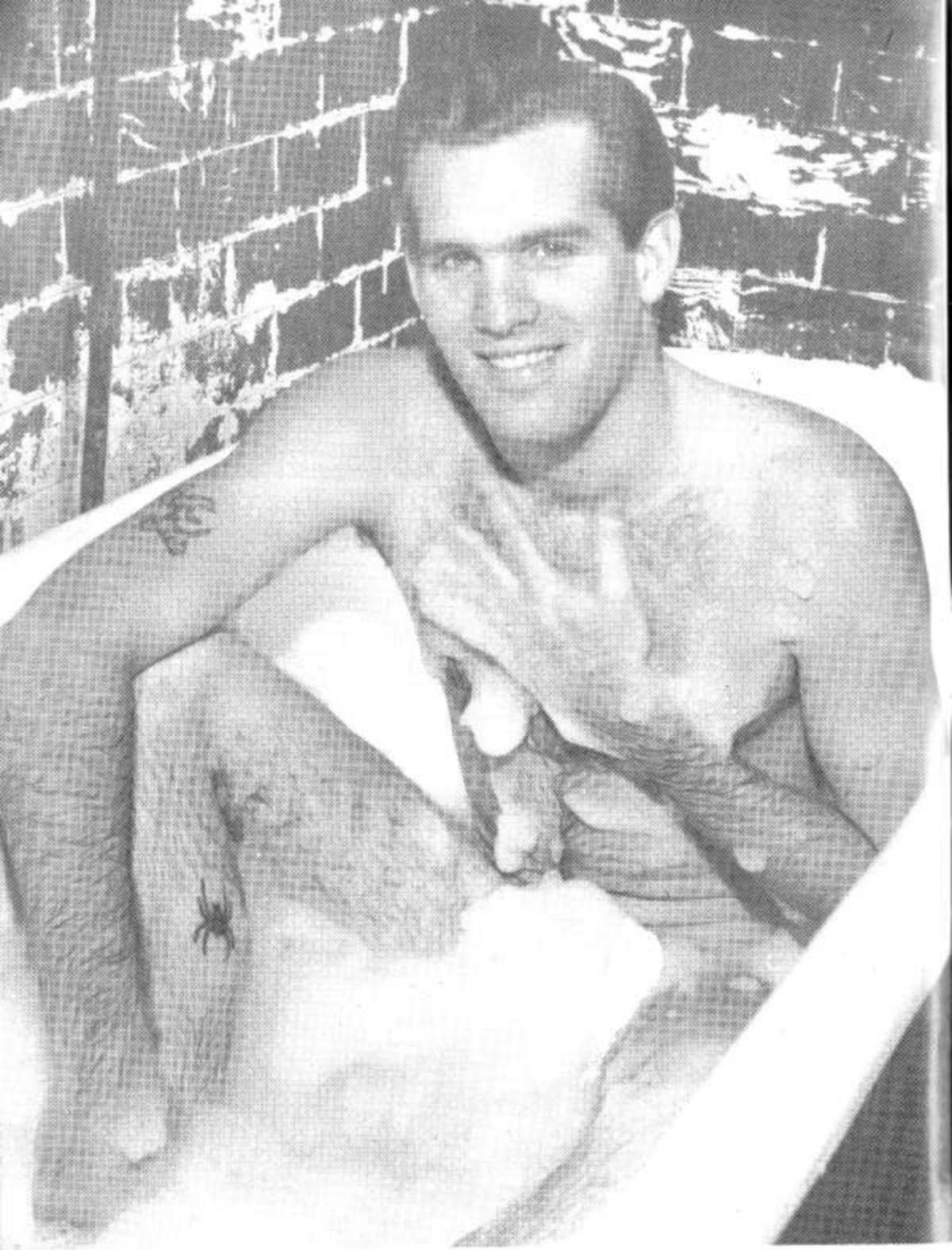


NEW MODEL!

JOHN ST. PARRIS by Galerie Vitruvian: **JOHN** is a former paratrooper and now manages a Southern California gym. **JOHN** reminds us that **"the thing that Jesus taught mainly, first and last, was simple good-will between man and man—simple friendliness, simple decency."** **JOHN** appears across the way and on the last three pages of **FIZEEK!** That's how highly we think of **JOHN.**

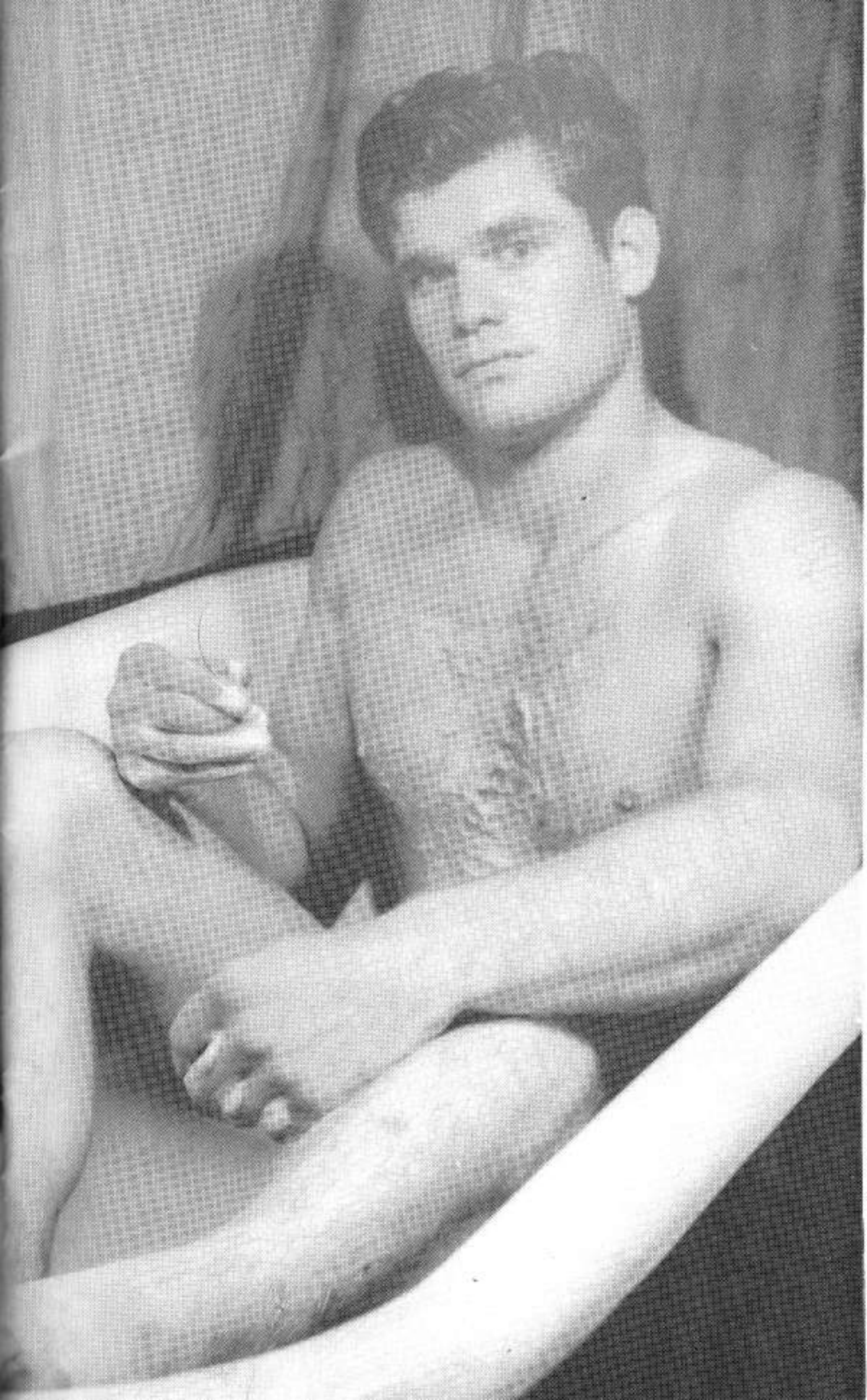
THE TALK OF THE TOWN

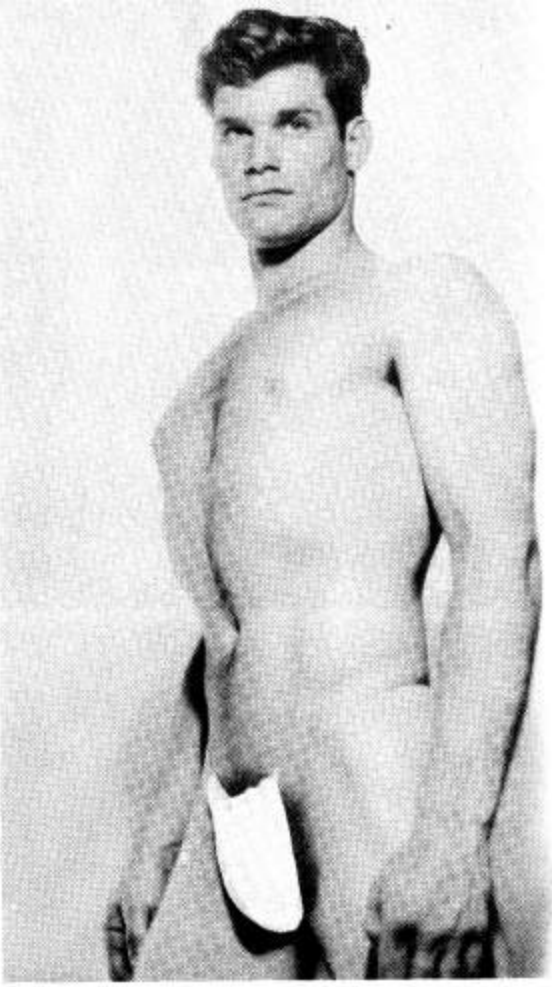


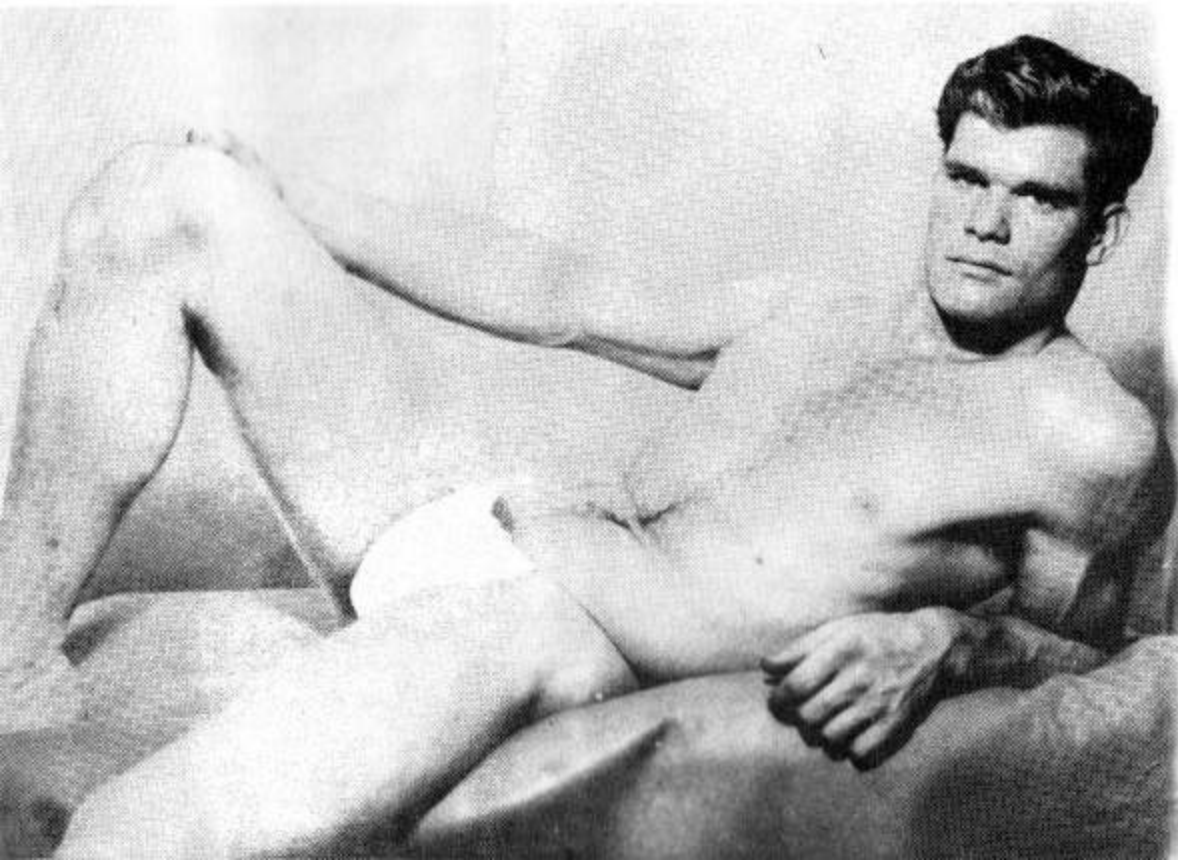


WILLARD'S SHOWER BOYS!

BOB RAY takes a bath and **DICK CURTIS**, opposite, does the same, and on page 16. Both Willard models are intelligent: **BOB** says: "Only **the shallow shall know themselves." DICK** says: **"We are what other people say we are. We know ourselves chiefly by hearsay."** Yes, this latter truth reminds us all to have a good reputation and guard it carefully.

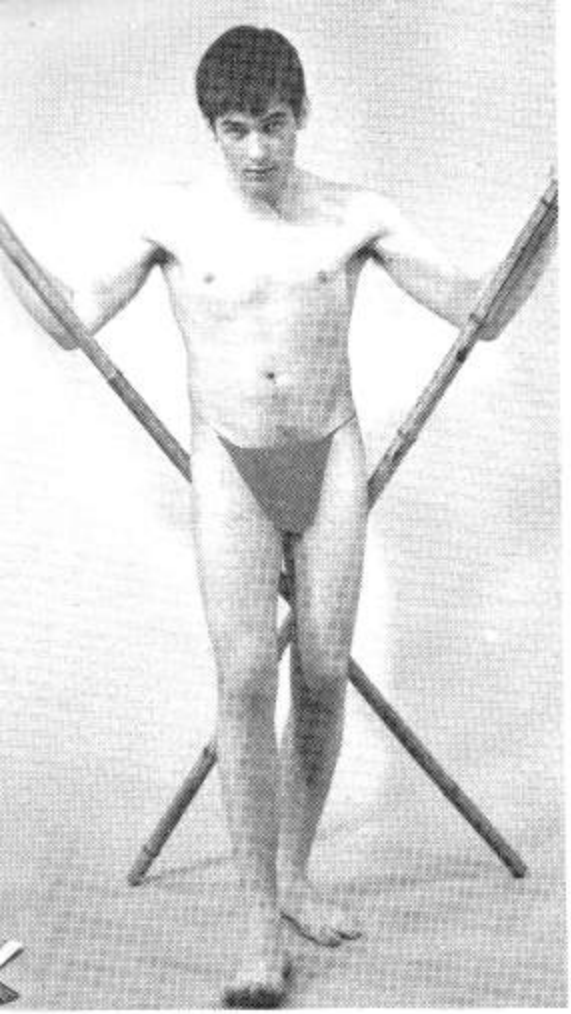


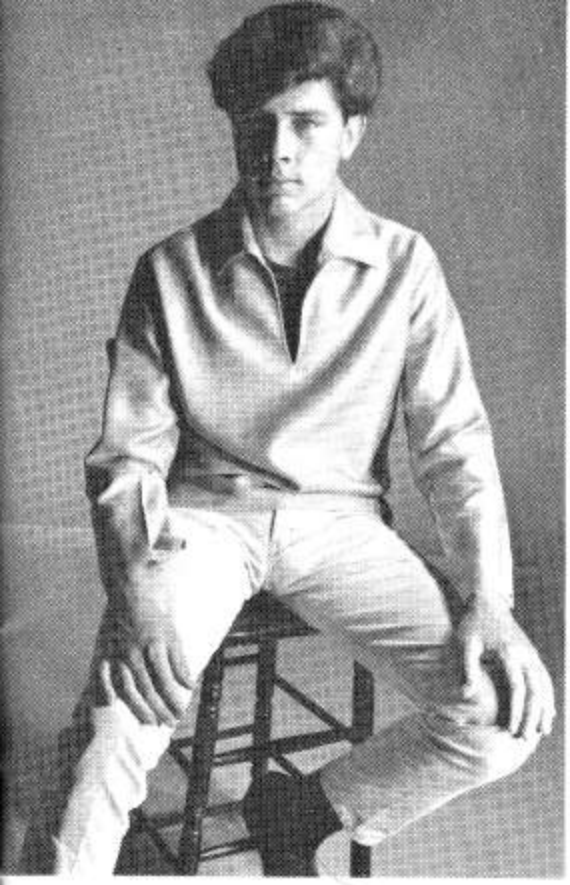


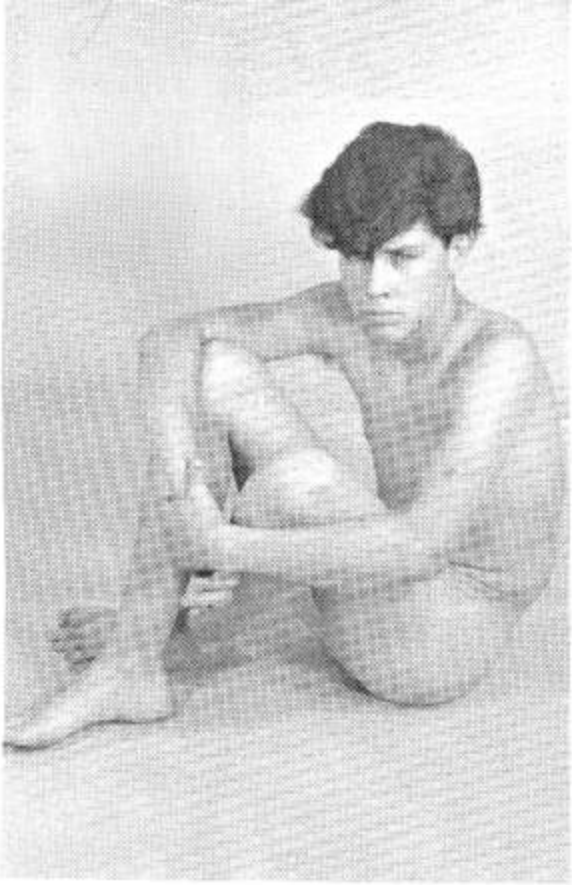


Is this a typical Englishman?

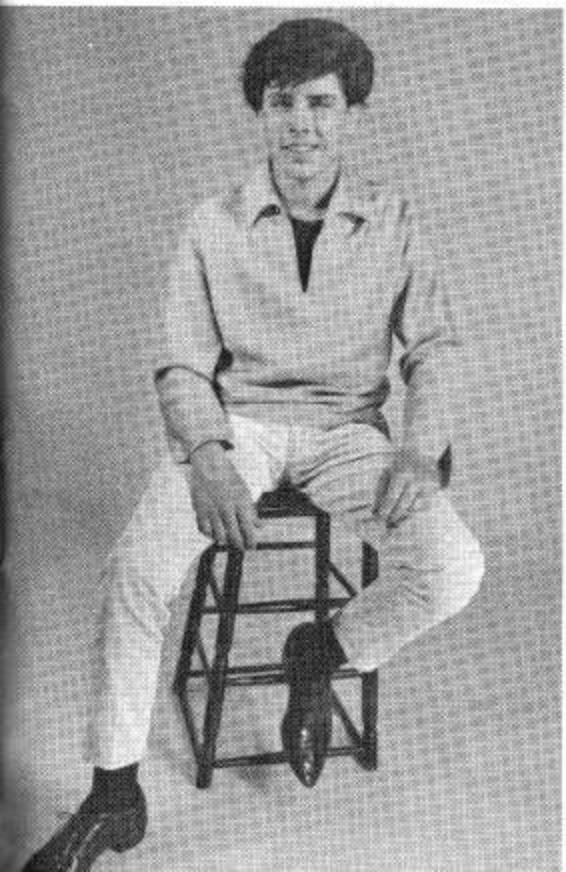
LIONEL by M. Tod Studios:
"Obstinacy and heat in sticking to one's opinions is the surest proof of stupidity. Is there anything so cocksure, so immovable, so disdainful, so contemplative, so solemn and serious as an ASS?"
LIONEL poses on page 18 too!

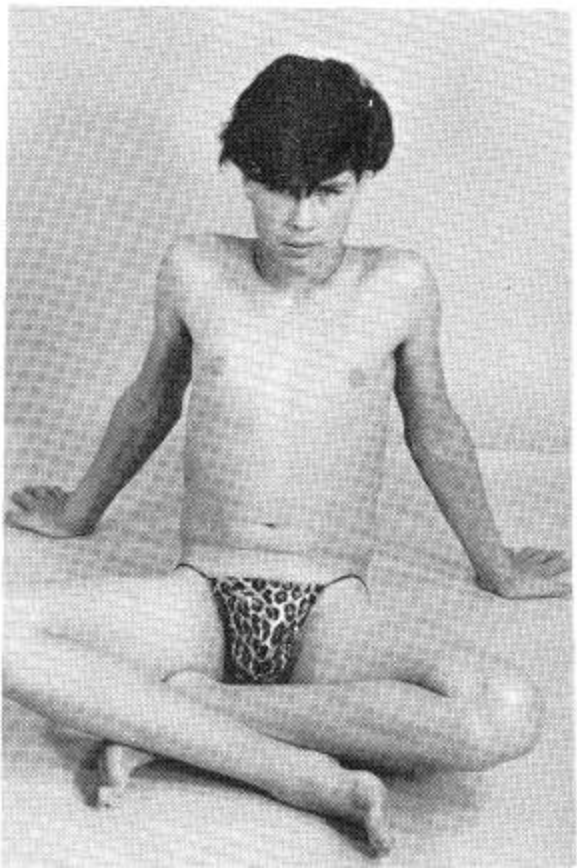


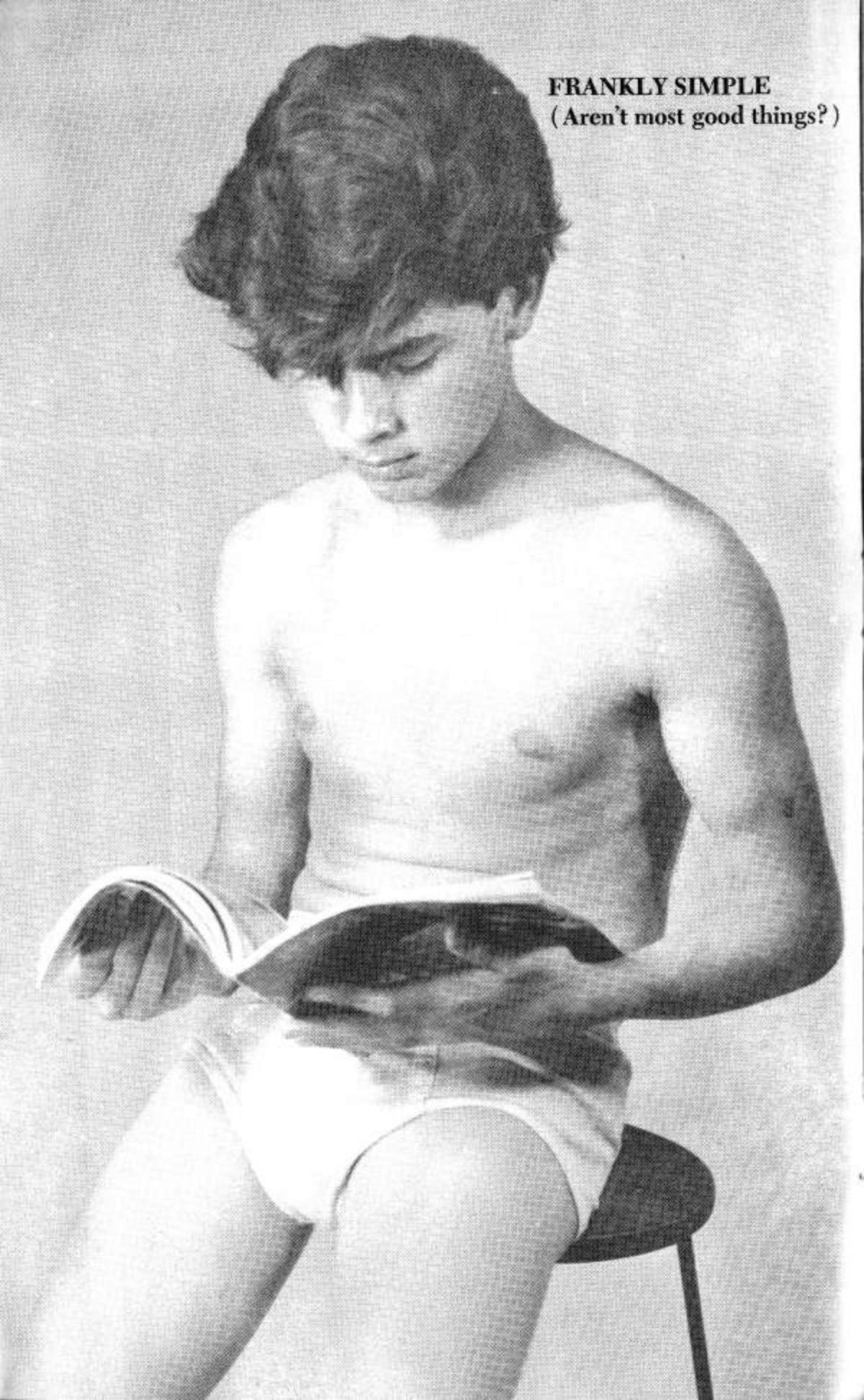


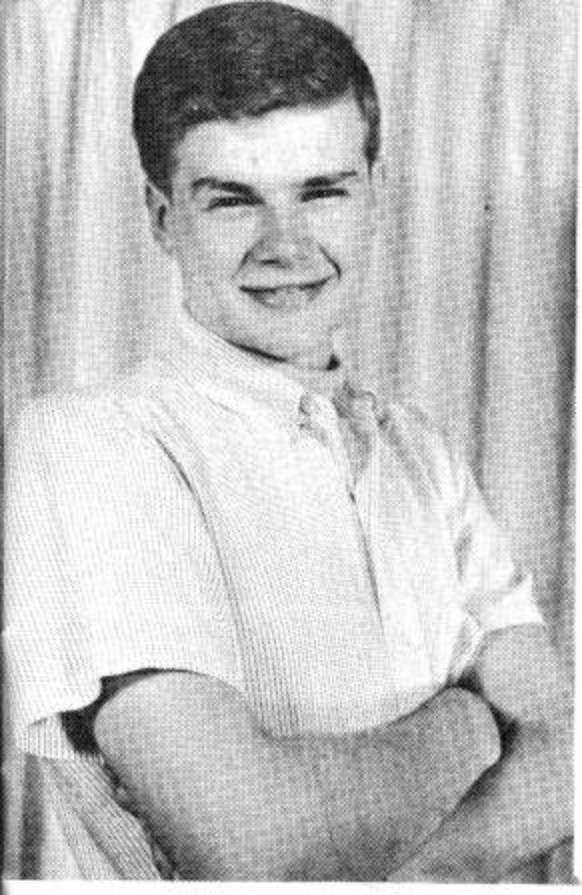


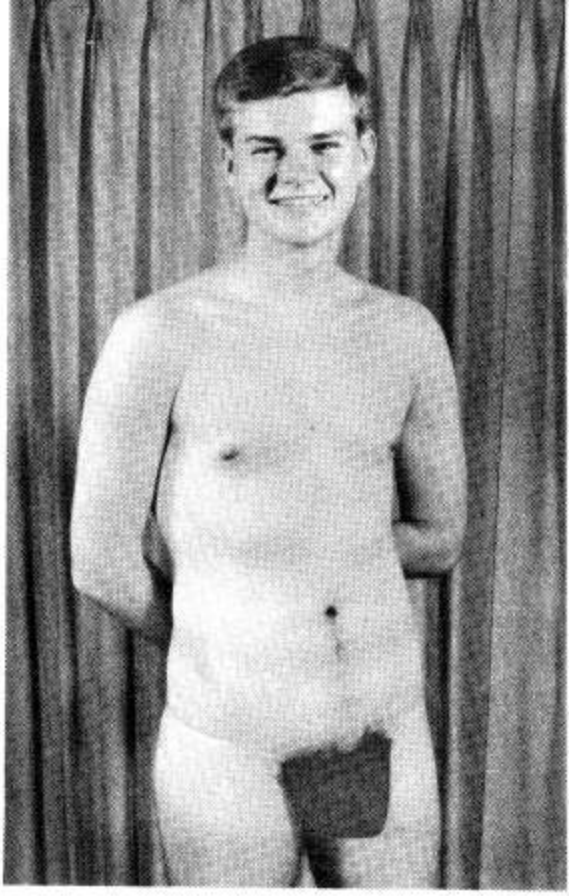
ROB, photographed by L. M. Associates, declared during this posing session: **"How appalling is the ignorance which is the inevitable result of the fatal habit of imparting opinions!"** We admire your point, **ROB!** Most assuredly.






FRANKLY SIMPLE
(Aren't most good things?)

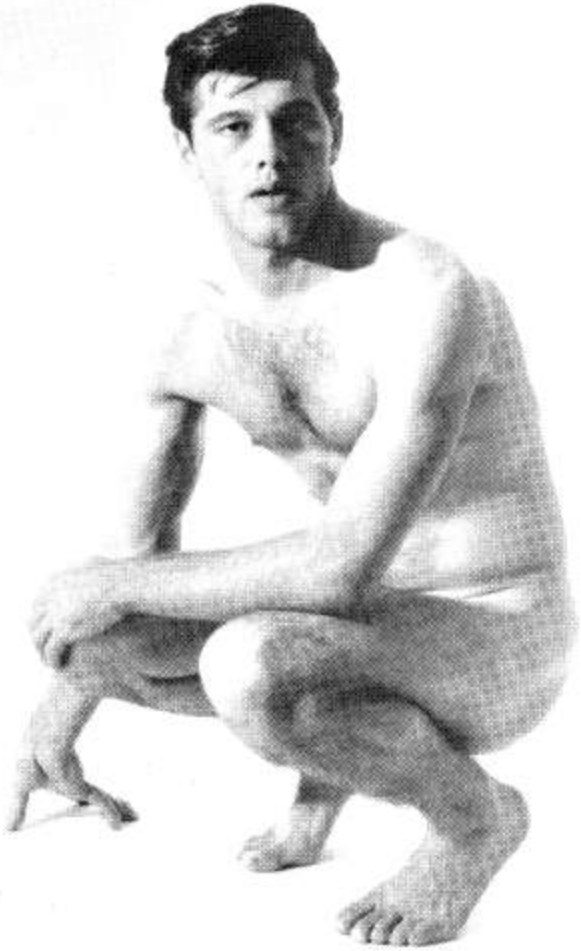


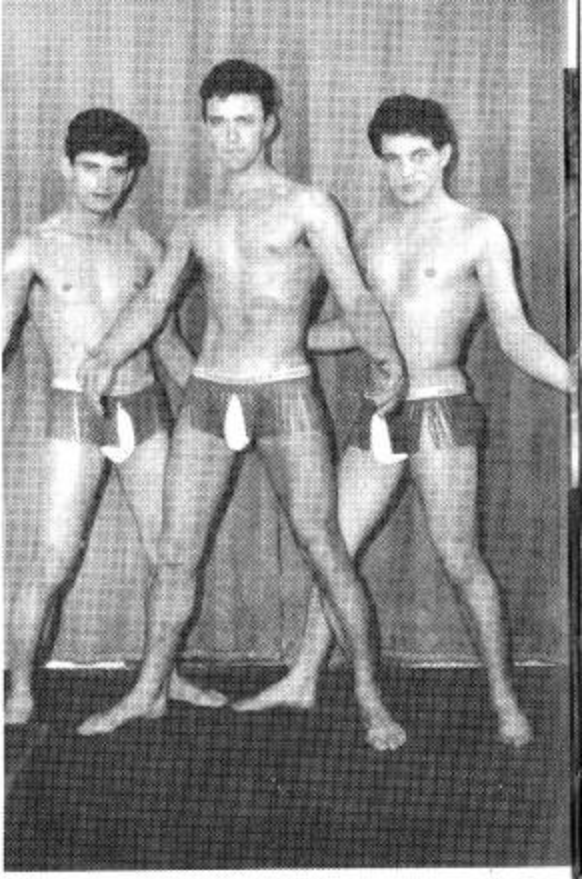


That's ROB across the way. This is **THOM,** another L.M. Associates model. He stated: **"SELDOM IS ANYONE SO SPIRITUAL AS TO STRIP HIMSELF ENTIRELY OF SELF-LOVE."** (Your editor put this wise thought in big letters because it is so profoundly true, **THOM**).

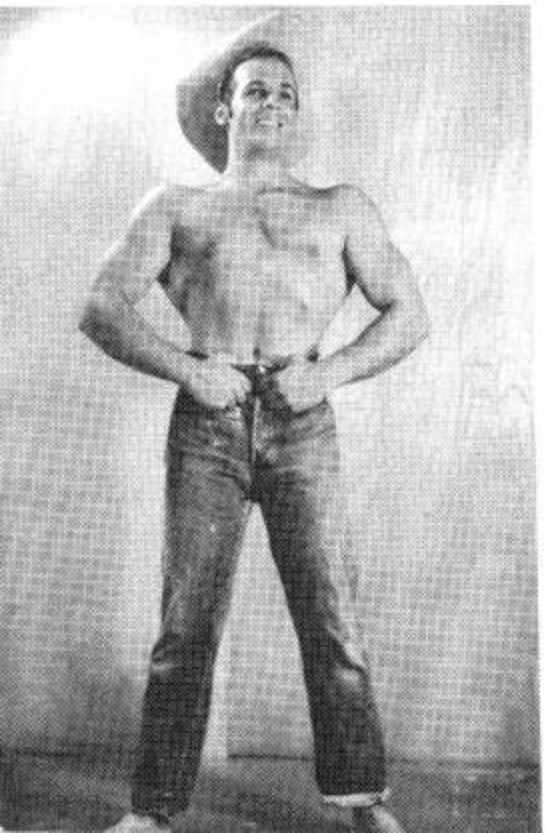
BOB REGGIO by Malibu Models. THIS IS THE FIRST TIME GP HAS PUBLISHED THIS BRAND NEW STUDIO AND MODEL! **BOB** is contemplative and was heard to have said: **"Do not consider yourself to have made any spiritual progress, unless you account yourself the least of all men."**

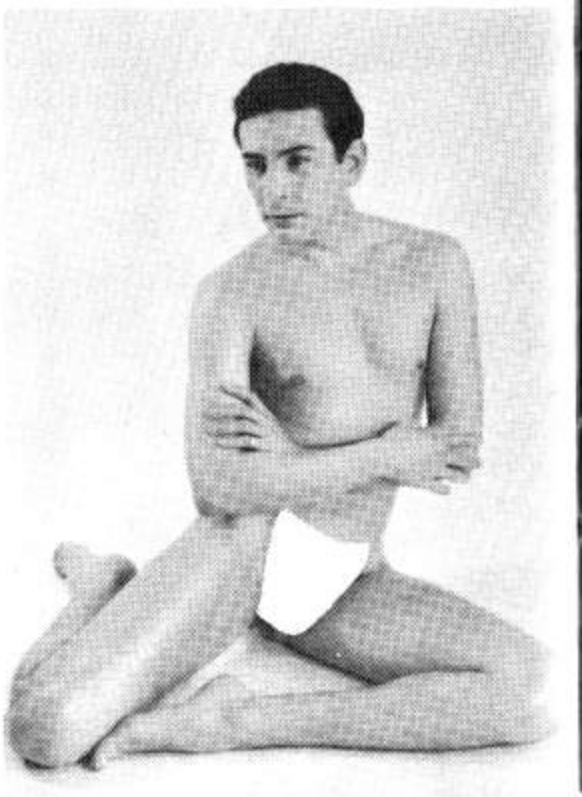
gets more attention than you.





There are so many R.A. Enterprise models here that your editor telephoned their hostess, Miss **GLORY HOLEDEN,** to comment for them on some contemporary issue. **GLORY** said: **"A mask tells us more than a face."** Thank you **GLORY!** Clockwise are: **BILL PLAYE** and **GLORY; ERIC ODEN, BILL PLAYE, BOB BOWLIN; VIC CAPATO, STEVE MARTIN.** Across the way are: **IAN THOMAS, JEFF STEELE, ERIC ODEN** and **BILL PLAYE.**

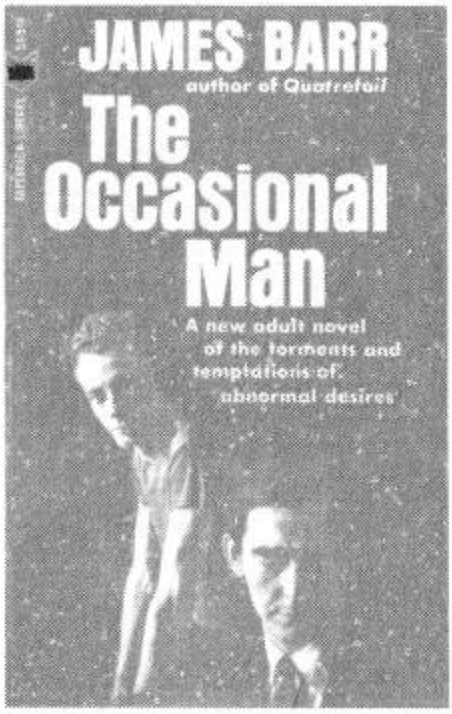




GUILD BOOK SERVICE

BULLETIN No. 42

THE OCCASIONAL MAN. By James Barr. (Available through Guild Book Service for $1.00)


JAMES BARR
author of Quatrefoil
The Occasional Man
A new adult novel of the torments and temptations of abnormal desires

Gus was basically heterosexual, David thought, painfully, as he watched Gus mechanically fellating him. "Gus deserved a big E for effort but nothing more, for Gus simply did not have that sixty-ninth sense of giving pleasure, and without it, there is not much more than the unlocked frenzy of rutting animals. "The way Gus gripped David's manhood had "no subtleties, no timing, no sense of proportion, no instinctive blending and building up of the various sensations that trigger and explode the flesh, the nerves, the senses, into that deep, profound seizure of unendurable ecstasy which alone makes man know he is something more than mortal."

This was the climatic scene between two men, in love with each other, but each thoroughly different in sexual, cultural and emotional orientation. This is the long awaited novel by James Barr, author of the highly successful **Quatrefoil**. It is about David, 40, who is still handsome and just over a love affair of 15 years duration with the piggish, fluttery Claudie. He is about to accept the offer of Giulio De Groa, a rich, older man, to accompany him to South America as his lover. Meanwhile, David falls for the simple but beautiful Gus.

Here are a few of the novel's choice passages:

Red visits David and accuses him of turning Gus queer; to make David feel even worse he recounts a sordid episode with Gus: " **'A nice, young Puerto Rican boy brought up some ice. I propositioned him for five bucks to let Gus take care of him so I could watch and the kid said okay and Gus did it again, man, all the way, all the way down, and the kid loved it, and so did Gus, and he'll take care of everything he can get his hands on, so long as it's young, and a real man! And you'll cry your goddamn fairy heart out because he can't touch you that way without gettin' sick!'** "

The scene after Gus and his stupid friend Red ravish teenage girls: ". . . 'I hated it,' Gus said at last. They were children, like you said and Red was like a goddamn dog on 'em, and before it was over, I got up and put my clothes on and left them.' "

"The Baroness turned on DeGroa and said: 'How beautiful you were together! (After a voyeuristic orgy) If only I had a movie of that, I would give myself over to masturbation the rest of my life! I would just lay there and manipulate myself while I ran that movie over and over, my dears!' "

". . . 'You were doing things to that young man on the bed there that are not mastered quickly. Would you mind telling me how you learned them?' asked De Groa of David, who replied: 'What things do you mean?' De Groa made a circle of his thumb and forefinger and inserting a blunt, thick thumb into it, he graphically illustrated several things that amazed David.' "

". . . 'Anyone can put on a pair of high heels and drape himself in a bedsheet and call it drag, but this bash tonight's the real thing.

A high-drag ball! It's the wildest! These queens spend thousands on themselves, and that's no lie. Come on, let's go.' "

"At the piano Hermie slapped the high yellow boy with the fluttering hands on his butt and said, 'Cool it, girl, let a real artist show you how it's done!' The effeminate twittered up and flashed back: 'Really, Hermie, and since when have I stopped being an artist?' to which Hermie replied: 'Since you started giving green stamps, hustler. This one still does it for love!' "

". . . 'How long can I go without getting serviced?' " . . . ". . . 'Take off your tee shirt,' Gus said, throwing back the blanket. 'Why?' David asked. 'I like to run my hand over your shirt while you work on me. David removed his undershirt, but kept on his very brief shorts. Within seconds, they were both caught up so completely, one in the giving, the other in the taking of pleasure, that for the next hour or so they were oblivious of everything but their separate ecstasies."

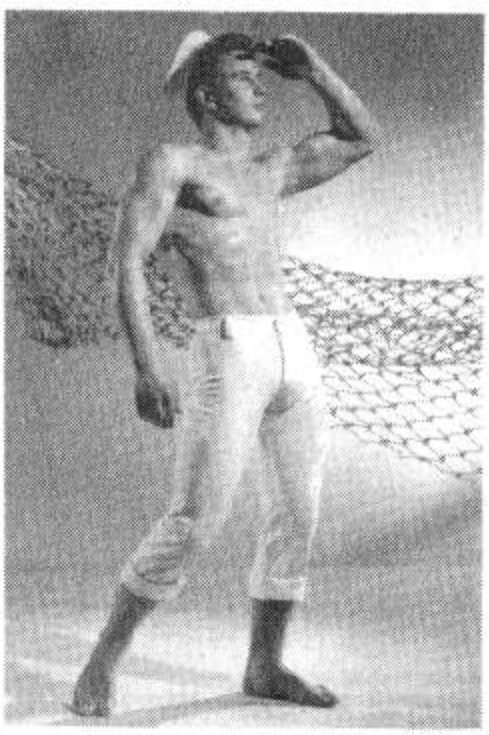
". . . 'But you go for the big handsome stupid ones; they carry a kind of built-in disaster.' " ". . . 'Snobbery is always dear to the homosexual heart.' " This, your reviewer thinks, is an example of Barristic wisdom and charm at its flippant best.

David finally gets the chance to denounce Red for his sex binges with 12-year-old Puerto Rican girls and boys: ". . . 'Youth means a lot to you, doesn't it? Yet, do you know what youth really is? Is it the smooth skin and face you pay these children for, OR IS IT THE CHILDISH MIND YOU CAN OUTWIT BECAUSE YOU'RE AT A LOSS BEFORE ADULTS, WHO SEE YOU FOR WHAT YOU REALLY ARE?' "

". . . 'Pretty John, you had the attitudes of a seasoned whore before you were out of your teens.' . . . "You are like a Colette heroine, superficially concerned with your conscience.' "

The pettiness and profundities of the homosexual life and vicious, shallow figures who mince in and out of David's life are truthfully, deftly etched in **The Occasional Man.** We give this book our unconditioned enthusiasm and feel it will be a literary blockbuster!

QUATREFOIL. By James Barr. (Available through Guild Book Service for $1.00)



Philip Froelich, a Navy man about to be discharged and court-martialled for disobeying a superior officer's commands during a rough battle, was now involved in another one: Phillip had experienced something "strange" with a hot Navy pal named "Stuff" Manus:

"HE FELT STUFF'S MOUTH ON HIS OWN, THE MAN'S TONGUE FORCING ITSELF INTO HIM. PHILLIP LUNGED AND STRUGGLED TO FREE HIMSELF FROM THE FACE, HARSH WITH BEARD, THAT PINNED HIS HEAD BRUTALLY AGAINST THE BULKHEAD—FROM THE TONGUE THAT CONTINUED TO SEARCH AND EXPLORE, TO TAUNT AND INVITE AND . . ."

This excerpt will give readers an idea of how repressed the sailor is in the first part of the novel; over 200 pages later, Stuff again tries to seduce our hero, and the ensuing time has made the queen come out of the closet . . . almost: " 'But I don't love you, Stuff,' said Phillip. Stuff: " 'How could you—a guy like me?' He touched Phillip's face. **'But I'll take you any way I can get you.' "**

There is another battle Phillip must face, this time a battle against homosexuality in the person of Tim Danelaw, a butch artist who loves him. Phillip says to Tim: " 'What can a man know of adoration for another man? I want your friendship and your respect but not **THAT**—because it is indecent and ugly, and diseased and perverted.' "

Phillip also faces a conflict in either choosing to marry a girl he neither respects nor loves and the attendant ten million dollars he stands to inherit through his family's banking empire or the alternative of giving in to his genuine homosexual needs and love for another man and the attendant scandal and possible loss of self-esteem. These are the crucial areas of interests in this well-known and critically praised novel by James Barr which stirred a literary hornets' nest when it was first published years ago by Samuel Greenberg.

Ensign Froelich suffers from melancholia: moods of intense depression and self-depreciation. "He'd rather enter a dark room with a blind copperhead than submit himself to a psychiatrist."

Our hero considers art effeminate; he agrees to pose nude for a painting to be done by Tim but he is so afraid someone might "think something" if they should come calling during the posing sessions that Phillip constantly changed positions, nervously, and even put his shorts back on, for fear of scandal. The painting turns out to be a kind of Dorian Gray work: Phillip resembles a cat and the features, though his, seem to change in an evil way as time goes on.

Phillip is engaged warily to Sybel Jo Voth, a simple girl who can be depended upon to say "Oh, that's just yummy or super-gooey,". whenever her limited intelligence cannot hide her commonness. But in Barr's own words, "His love for Sybel Jo was a secondary thing: her father's money was of first importance."

Phillip bounces from Seattle to Oklahoma, where the family's bank at Devereau is located. We have learned that no Barr novel can resist a smattering of cultural criticism; this was Phillip's thought during a recital of Chopin: " 'Nowadays the student of music played Chopin to keep his fingers supple to create the unheard of noise of some damned Russian that Chopin wouldn't have pissed on.' "

Some of Phillip's friends have no use for him after word is spread by Lee Bruner (out to blackmail Tim and Phillip) that the two are lovers. Mike told Phillip: **"I wouldn't piss on you if you were afire!'** " All this unfriendliness was caused by an innocent enough scene earlier in San Francisco, when Phillip asked to Tim: " 'Turn off the lights and fondle you as I would a woman? **NOW I'M READY FOR YOU, TIM, SEDUCE ME!'** " After spending a blissful night in the nude, the ensign's coming out "party" a deux was spoiled by the vicious Bruner, who walks into Tim's place without knocking and catches them. Tim's wife Pat would hardly like to hear of such "sordid" goings on, even though she was heading for Reno (you know why). Phillip defended himself against the rumors and told Mike: " 'I'm no homosexual.' Mike: 'Oh, yeah? You might fool some of your hick friends by charging around making fists at everyone, but you haven't fooled Tim, Bruner and me.' "

Eventually Phillip learns that "the sin lies not in the vice but the individual's failure to live with it." He and Tim have many philosophical discussions and they form the meat of the novel: " 'But has the homosexual nothing?' asked Phillip to Tim. 'No rights, even to a place in our social order?' " Phillip's understanding sister, Fan, tells him that their grandfather was queer, but that he had been so discreet that it did not destroy him: " 'Psychiatry,' she told her melancholy brother, 'is for the herd; for those who can't or won't think for themselves.' " Phillip: 'Standards of decency never change.' Fan: 'The Reverend would kiss you for that!' " Phillip still depreciates himself and cries: 'How would

you like to have a brother who minced around with a limp wrist and gushed over things real men don't even recognize?' And her answer came like an unexpected blow in the stomach: 'I wouldn't be the first woman to have such a brother! Do you actually think you could be a fairy? Do you think your background would let you mince anywhere? Do you think that Tim Danelaw would glance at you if you betrayed the first hint of effeminancy? **AND WHAT'S THE DIFFERENCE BETWEEN ACTING LIKE ONE AND THINKING LIKE ONE?**' "

The hero breaks his sterile engagement to Sybel Jo; "confesses" to Sybel's pretentious mother (Madame Voth) and the novel winds its way into a tragedy and awakening which cannot be revealed here. **Quatrefoil** is a classic in gay literature; read it and see why.

1967
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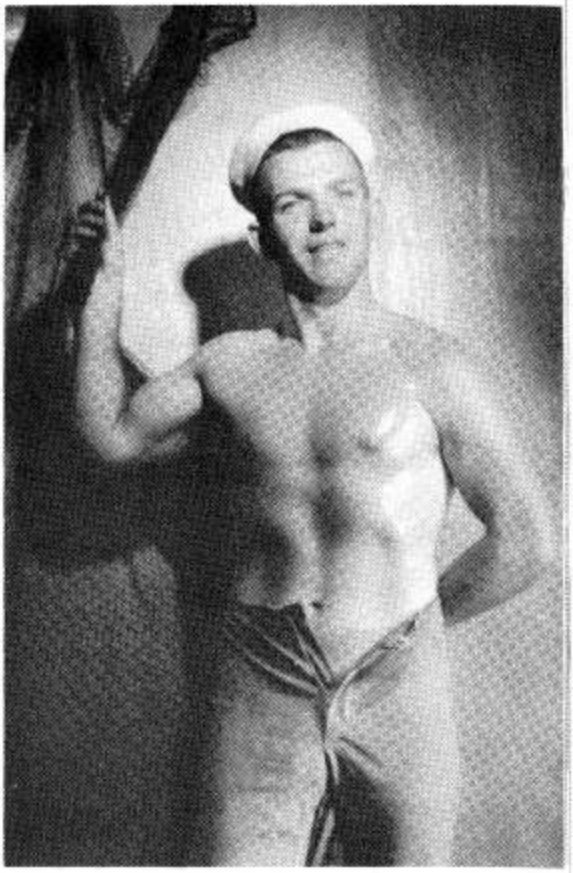
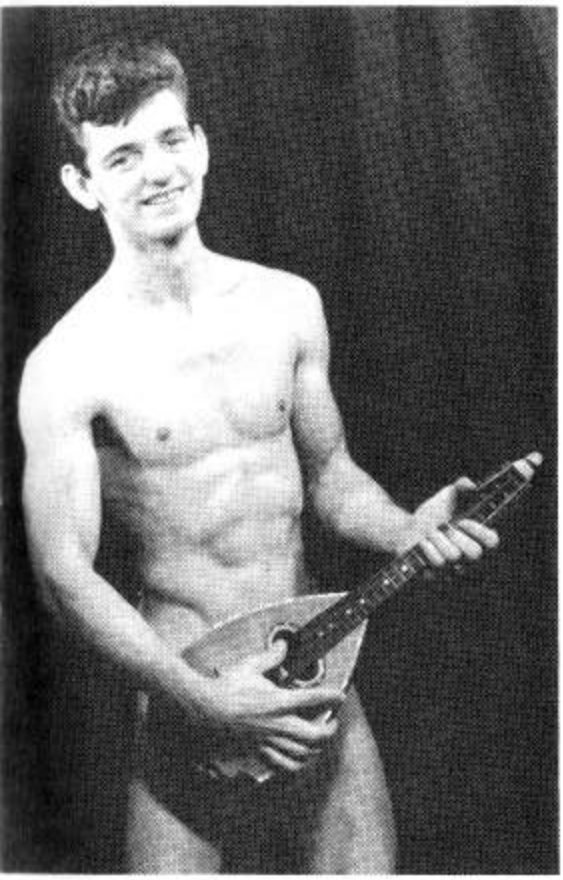
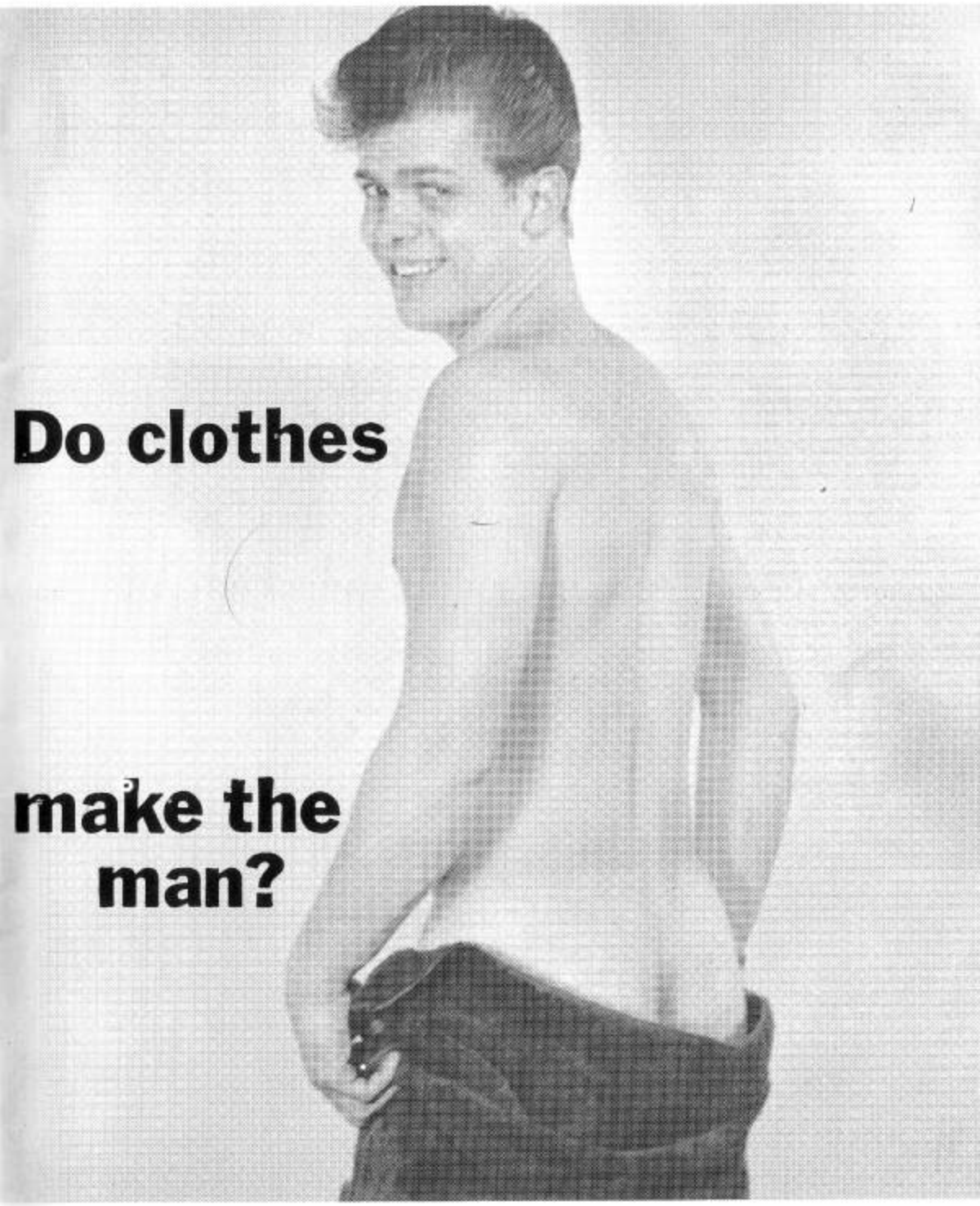
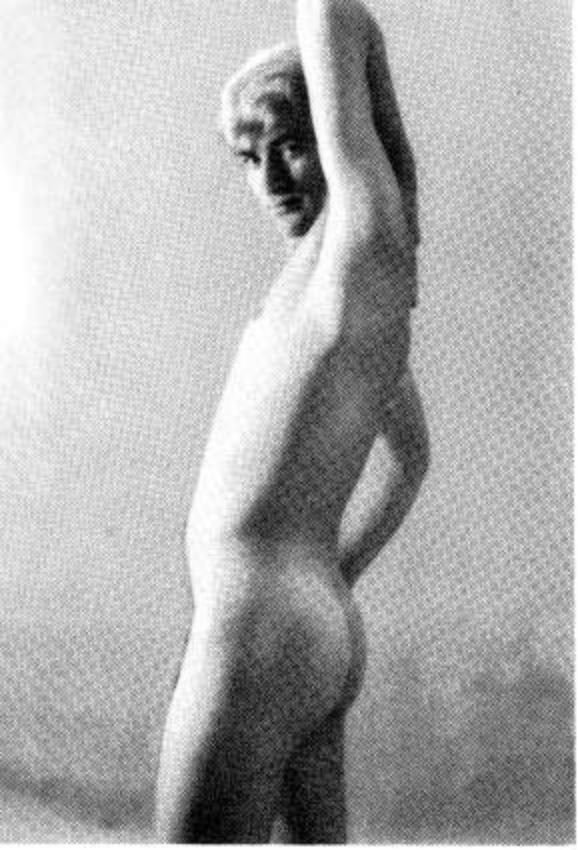


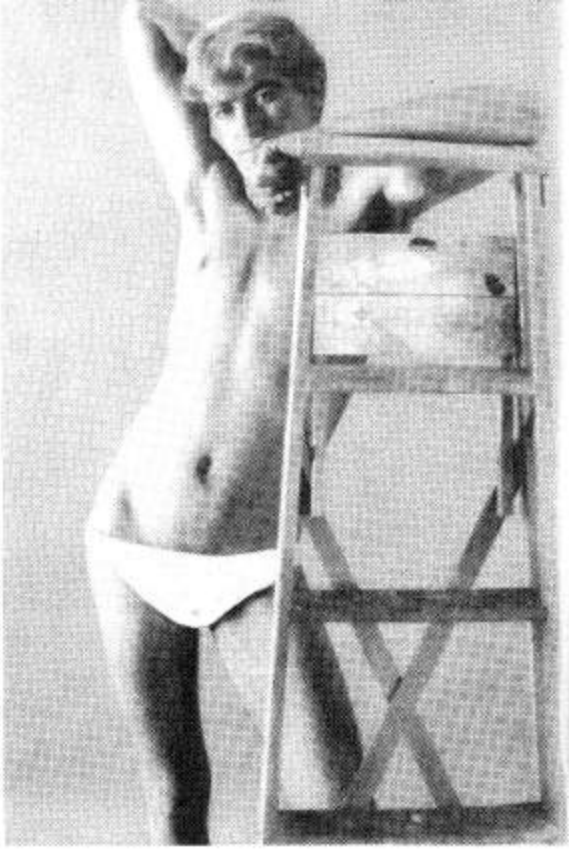


THOR PRESENTS JUNGLE A GO GO

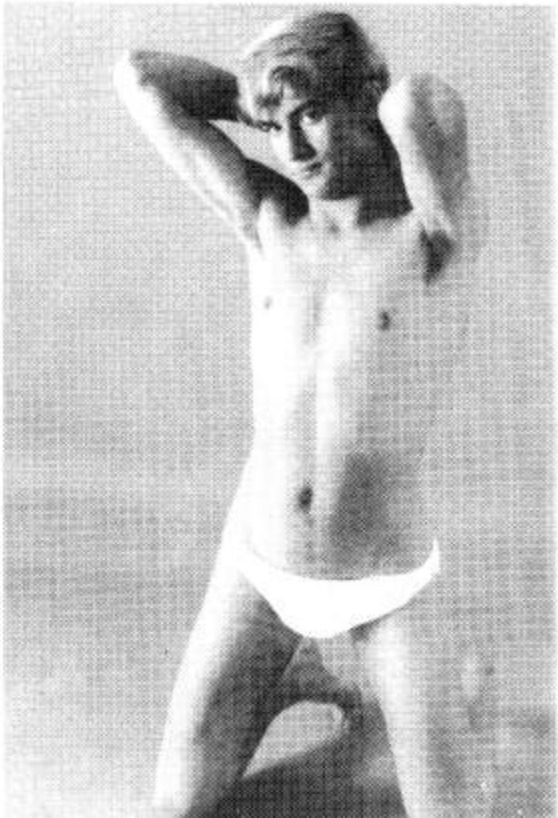


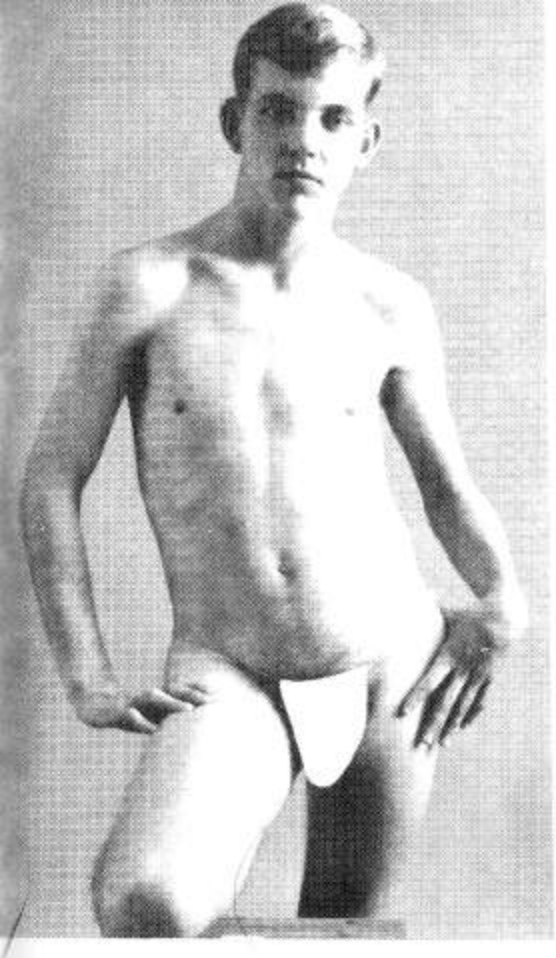
Modelling in jungle regalia are these four exceptionally attractive young Thor models: Clockwise: **KIM HARRISON, DANNY GIBSON, BOB SANDS** and **GENE CASTLE**. Across the way is **DANNY GIBSON**, who says: **"The safest way to double your money is to fold it over once and put it in your pocket."** Sly **DANNY** is really a humorous lad in addition to being a **VIM COVERMAN!**

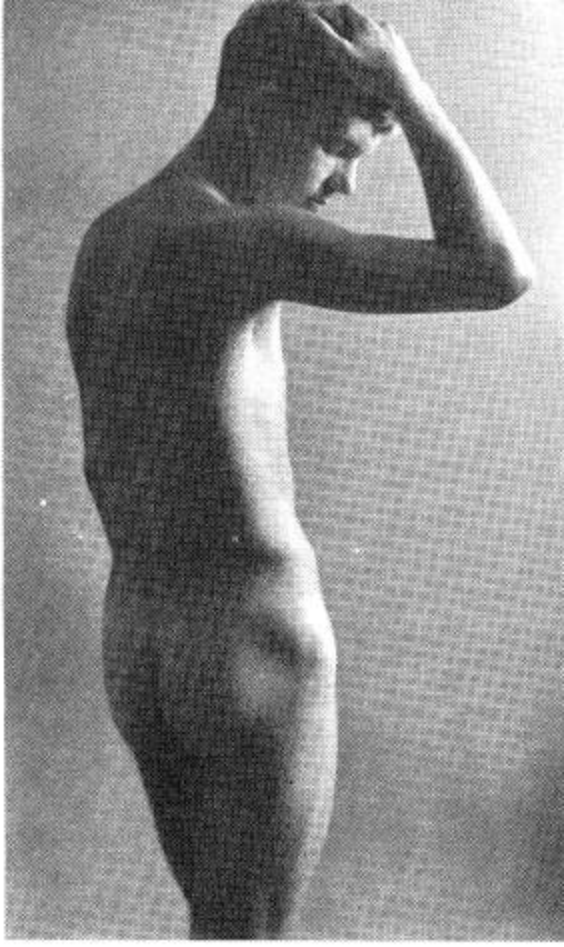


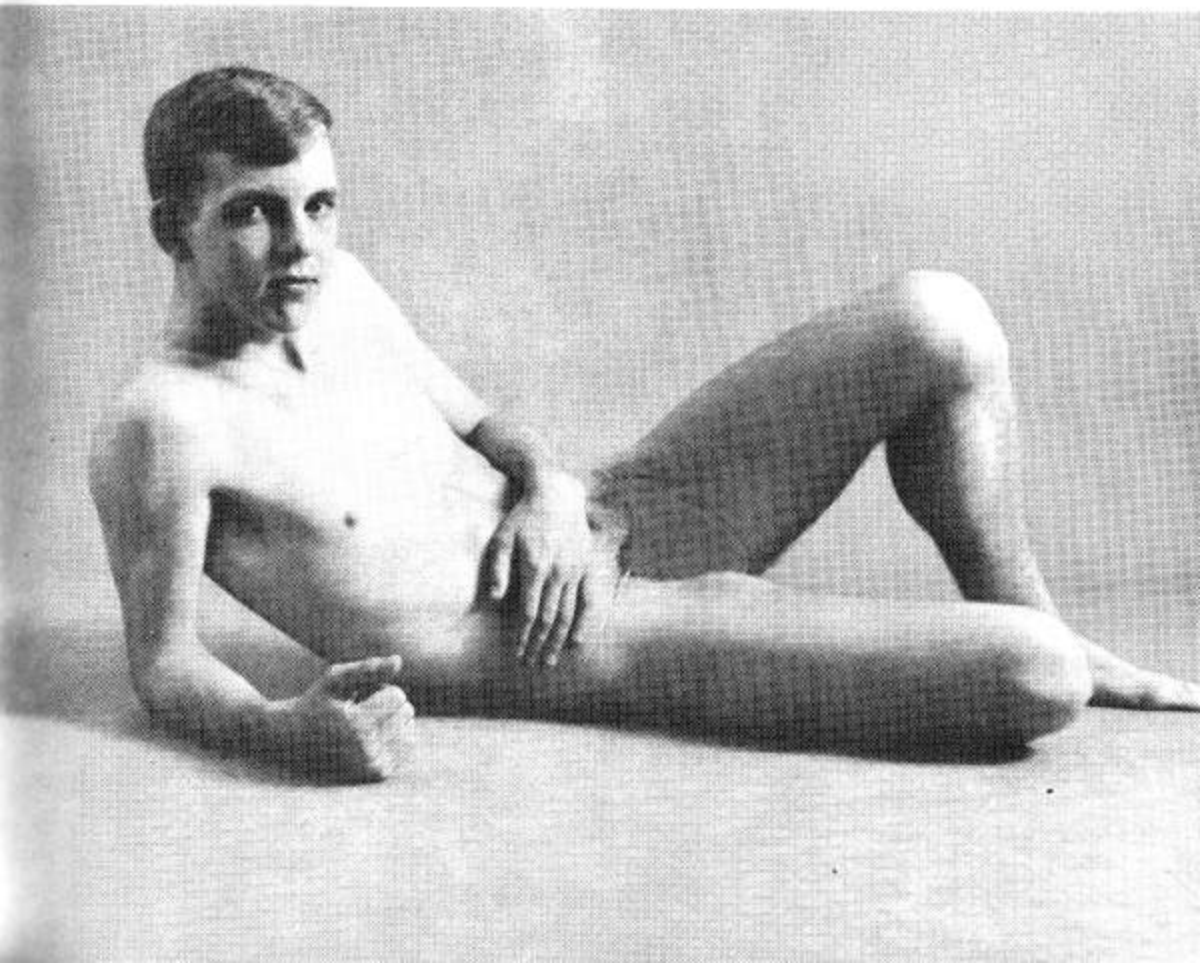


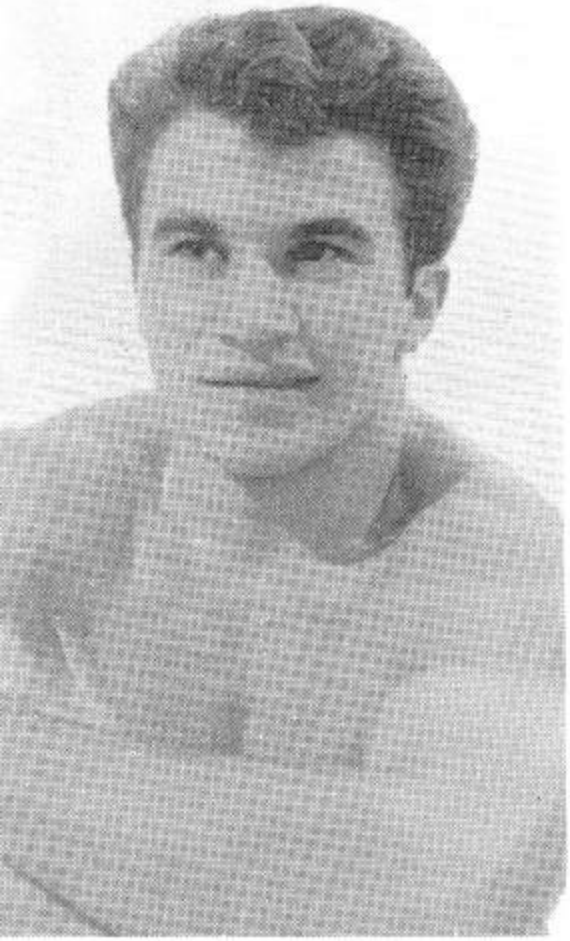
Would you believe the terrific new db associates model? **DAVID** says: **"There is no sin except stupidity."** Well, we know many **FIZEEKers** will disagree with you **DAVID**, but your editor thinks your heart is in the right place. **LEE** is on page 29, and states: **"Style is the physiognomy of the mind, and a safer index to character than the face."**

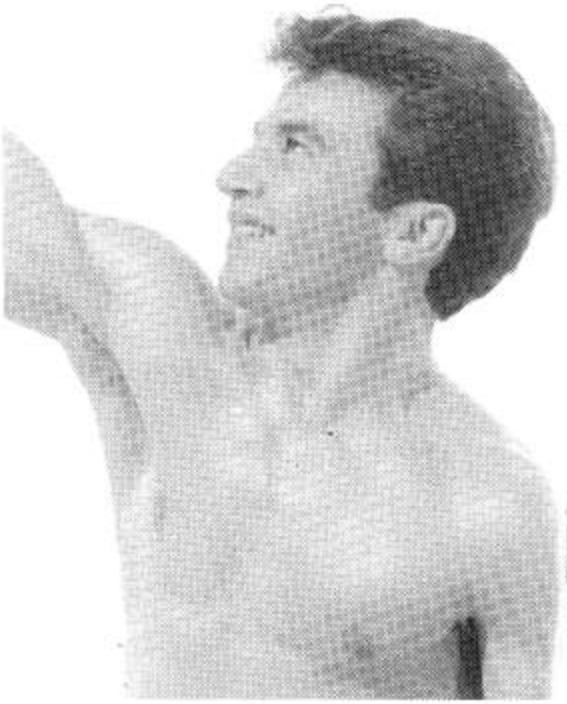


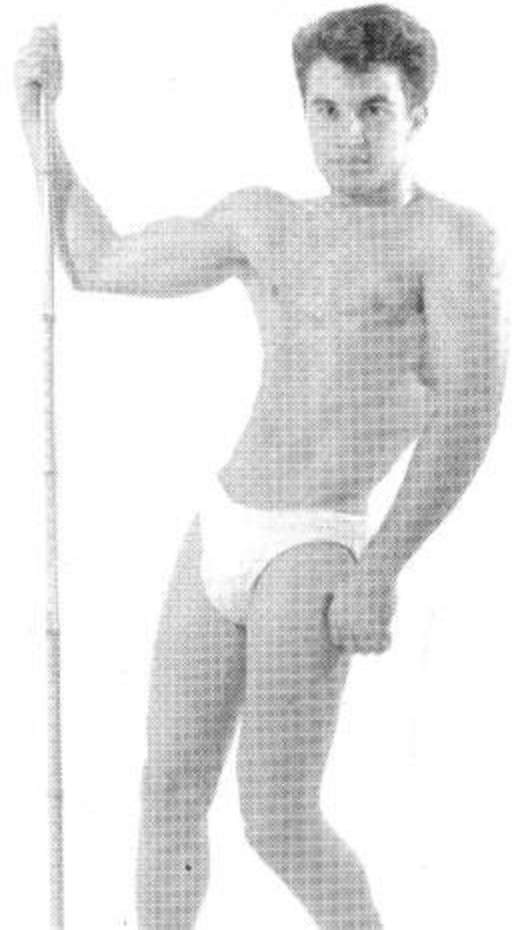


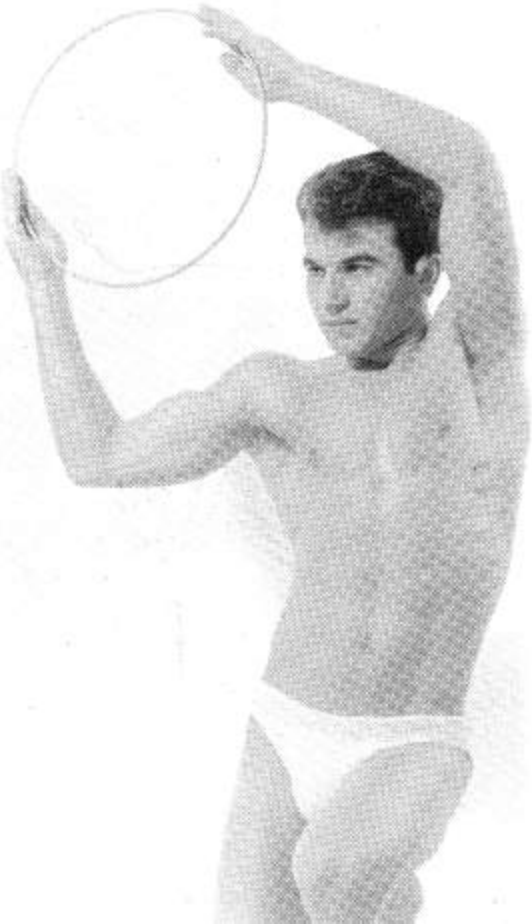


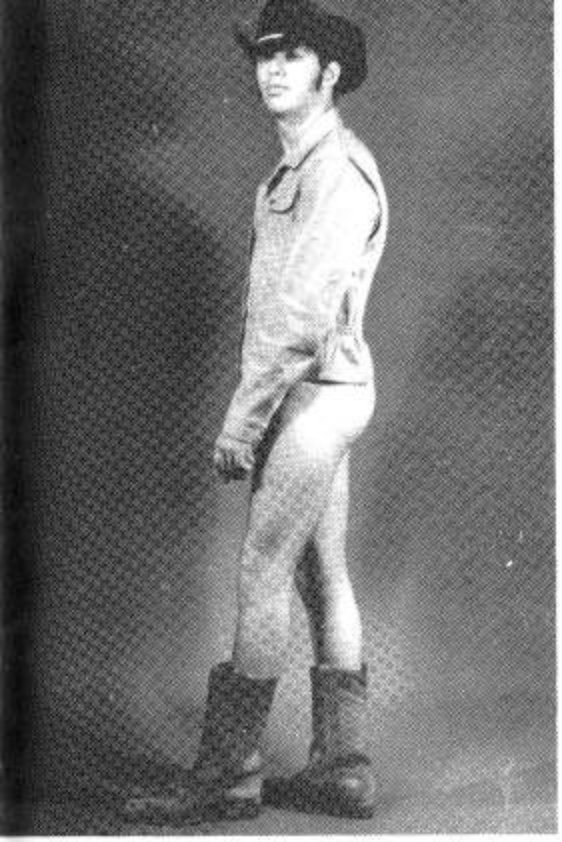




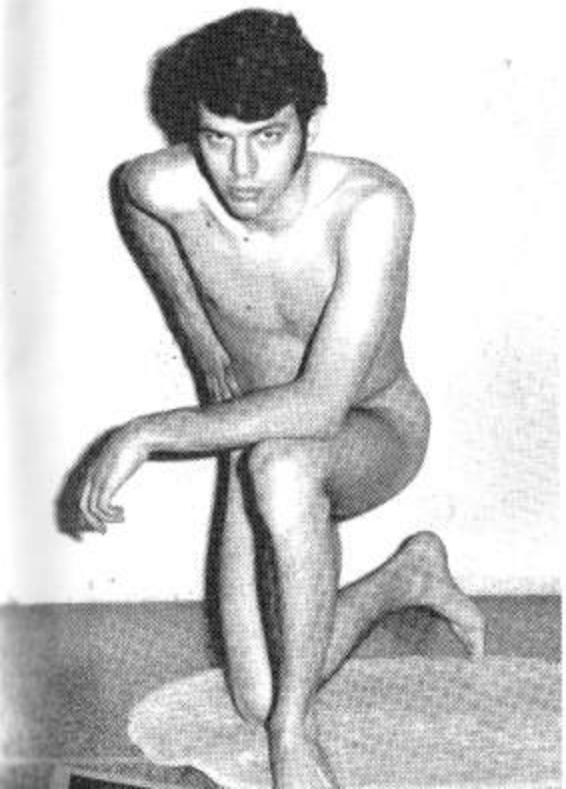


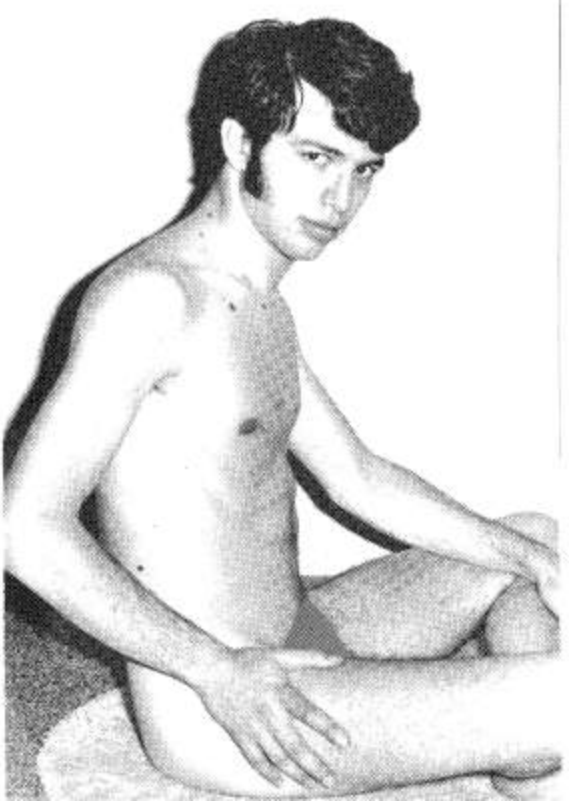


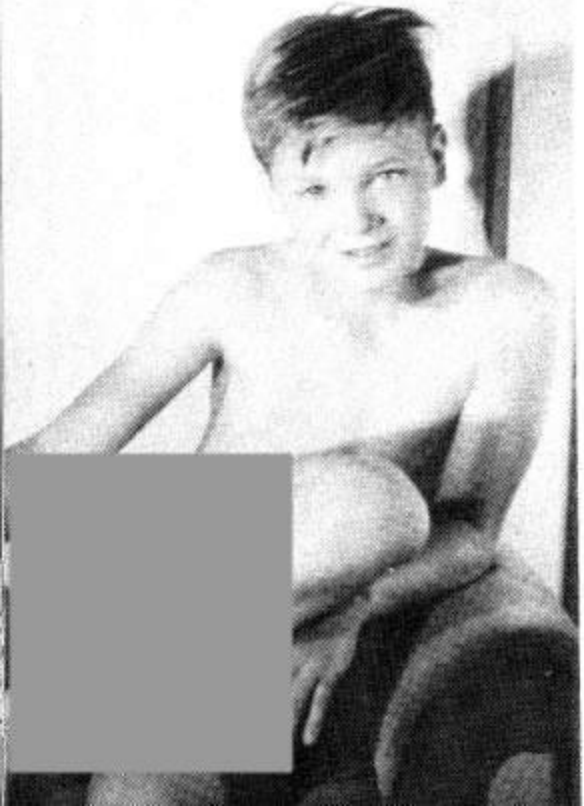




Handsome **JOHNNY METIS** from Stark Enterprise up Canada way poses on page 30. On this page are four poses of **ROD MOORE** by the A. and K. Studio . . . a new outfit **FIZEEK** introduces. **ROD** said: **"Mankind had rather suspect something than to know it."** Unfortunately, **ROD,** we agree and can only sadly wish it were otherwise.

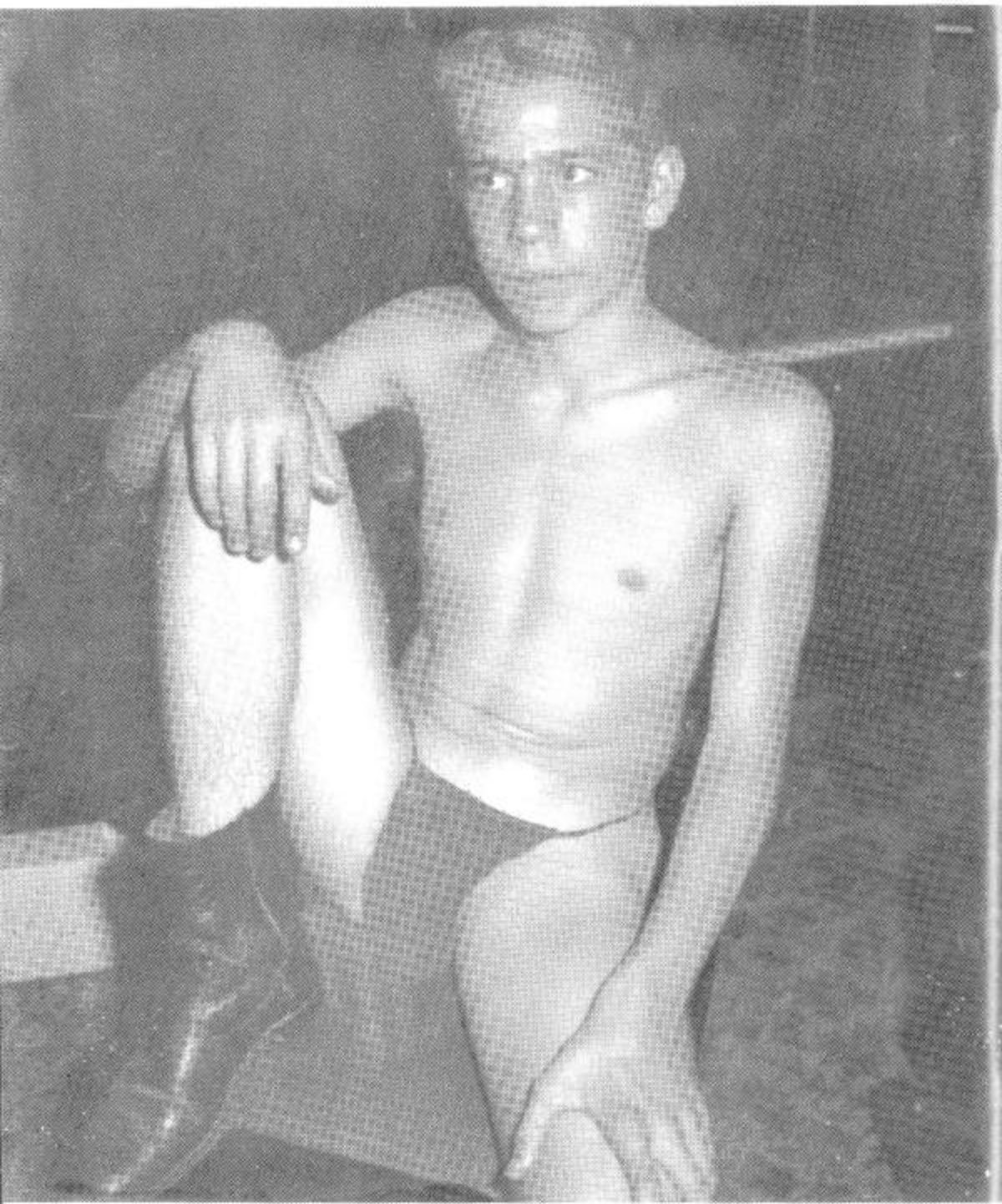






RICKI is only 13 but this Jerome Rogg model is wise beyond his years. He says: **"Everyone who is incapable of learning has taken to teaching—that is really what our enthusiasm for education has come to."** How one so young would know this is simply beyond your editor. Perhaps the older our minds become, the less we really understand!

going places



A **FIZEEK** fan named **SANDY** (above) graciously sent us this fabulous shot of himself for publication. We are happy to oblige the youth. **SANDY** was contacted by phone and said, among other things, this: **"One forsakes pleasure only for greater ones."** We can only say that it is a pleasure to have **SANDY**; yes indeed, and any time!

SIX

6

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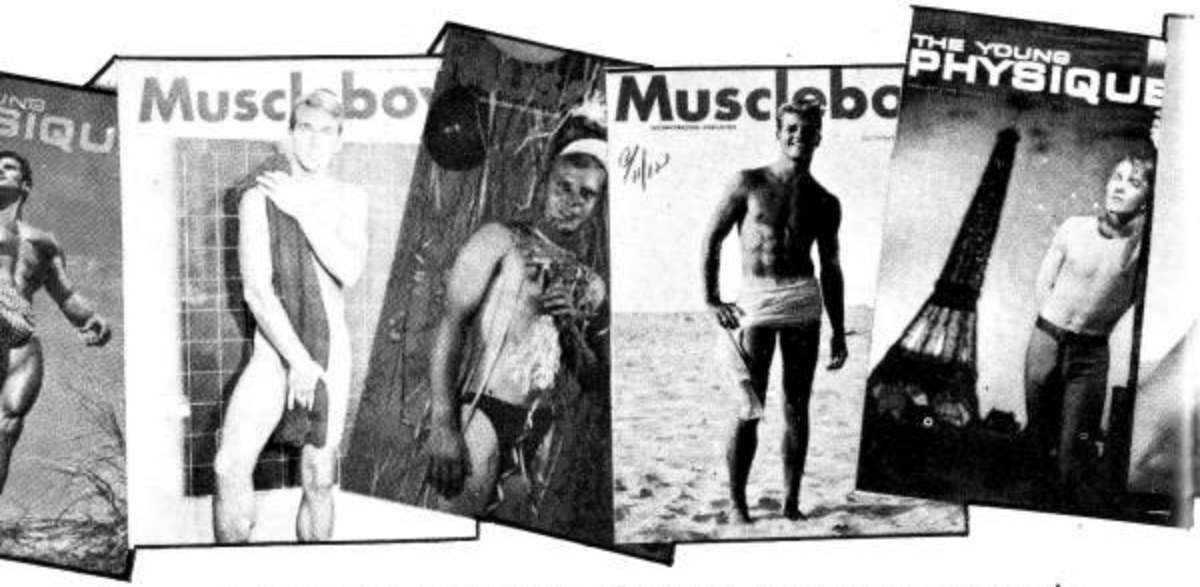

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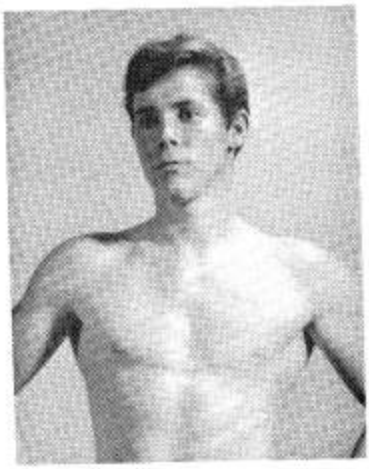

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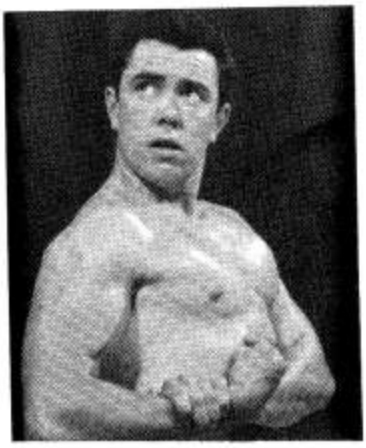

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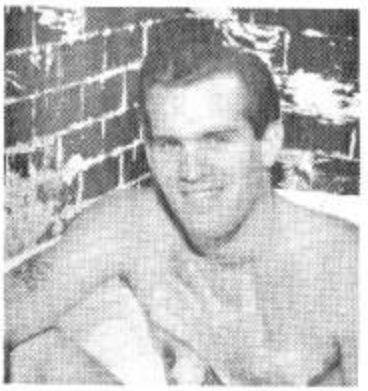

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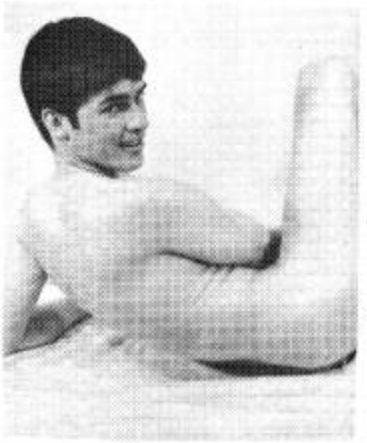

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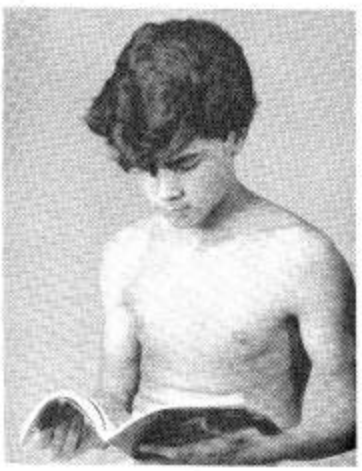

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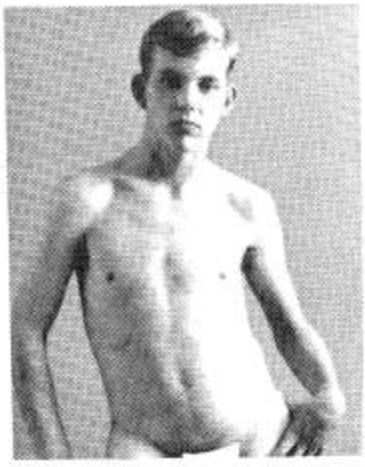

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Contact:

WILLARD
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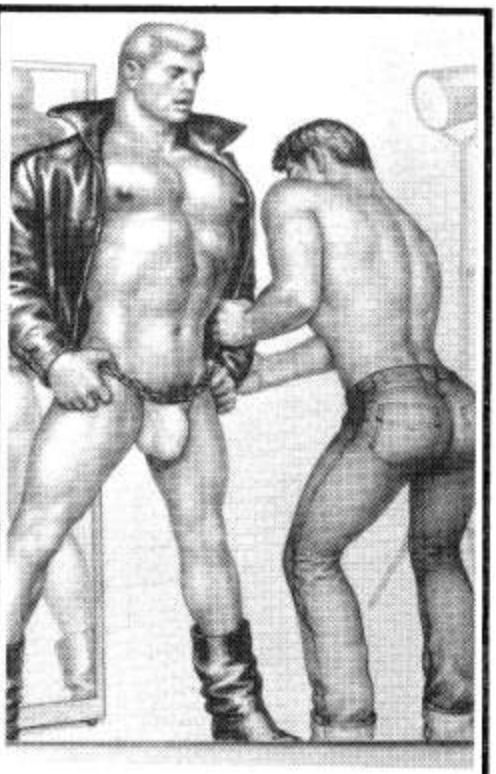

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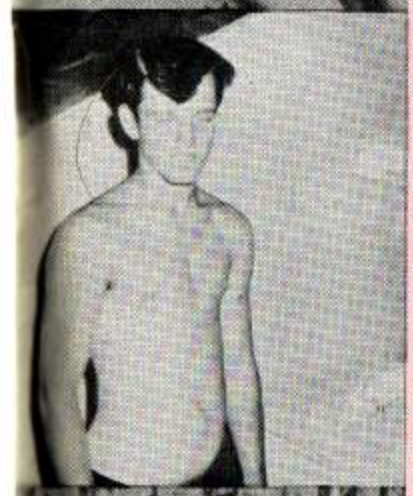

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Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme, P.O. Box 1108, San Francisco 1, Calif.
Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
A & K Studios, P.O. Box 91, Rochester, Michigan. 48063
Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
Desfosses, Gerald, Box 145, Sorel, Quebec, Canada.
Discus Studio, P.O. Box 300, New York 21, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
Essex Studio, P.O. Box 2581, Dallas, Texas.
Eyck, Jan, 115 Postschissfach, Munchen 1, Germany.
Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Ganymede, P.O. Box 223, Arverne, N. Y. 11692
Heil Studio, Munich 13, Postfach 452, Germany
Hylton Studios, 156 Cedars Rd., Clapham, London, SW4, England.
James, Barry, 203 Waltham Way, Chingford, London E. 4, Eng.
Jimbo Studio, P.O. Box 51, Dallas Texas 75221
K-O Fotoes, 258 Troup Ave., Bowling Green, Ohio. 43402
Kris Studio, Box 1251, Chicago 90, Ill.
L.M. Associates, P.O. Box 2466, Hollywood, Calif. 90028
Lyric Studio, P.O. Box 4972, San Francisco, California.
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Malibu Models, 257 S. Spring St., Suite 436, Douglas Bldg., Los Angeles, Calif. 90012.
Maxzin, Dieter, Munich 1, Postbox 825, West-Germany.
Metecue Associates, P.O. Box 363, Ypsilanti, Michigan. 48197
Model of The Month Club, Box 6026, Broadway Station, Long Island City, N.Y. 11106
Models, 14 Park St., Andover, Mass.
Noir Studios, 973 Carlisle Pontiac, Michigan. 48055
Northern Studios, P.O. Box 2071, Commerce Station, Minneapolis, Minnesota.
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N.Y.
Pratt, Gregg Studio, 170 15th Ave., N.E., Minneapolis, Minnesota 55413.
Quaintance Art Studio, Box 2236, Terminal Annex, Los Angeles 54, California.
R. A. Enterprises, 6311 Yucca St., Hollywood 28, Calif.
R. O. B. Studio, 56 Chimaya Road, Rochester, N.Y. 14617
Rio Enterprises, Box 213, Station "M," Montreal, Quebec, Canada
Ritchie Presents, P.O. Box 458, Palmetto, Fla. 33561
Rockstedt, Kurt, Aliceplatz 10, Postlagernd, 605 Offenbach am Main, Germany.
Rogg, Jerome, 136 Norfolk St., New York, N.Y. 10002
Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
The Sophisticate, 6 Normal Blvd., Glassboro, New Jersey.
Spartan, 7740½ Santa Monica Blvd., Los Angeles, Calif. 90046
Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
Tyro Productions, Box 365, El Cerrito, Calif. 94530
V. I. P. Studio, Box 60, Village Sta., New York, N.Y. 10014
Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
Wayne, Larry/THOR, P.O. Box 413, Albany, New York. 12201
Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
Yong Studio, P.O. Box 305, St. M, Montreal P. Quebec, Canada.
Zews, Box 4156, Stockholm 4, Sweden.
Zodiac Productions, P.O. Box 143, Kensington Station, Detroit, Michigan. 48224

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